ALBERTA CULTURE
ANNUAL REPORT
1984-85

Alberta
CULTURE

Office of the Minister

131 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

To the Honourable G. Amerongen
Office of the Speaker
Legislative Assembly of Alberta

Sir:

I have the honour to submit herewith the Annual Report of Alberta Culture for the fiscal year ended March 31, 1985.

Respectfully submitted,

MARY J. LEMESSURIER
Minister of Culture

Alberta
CULTURE

Office of the Minister

131 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

Honourable Mary J. LeMessurier
Minister of Culture
131 Legislature Building
Edmonton, Alberta

Madam:

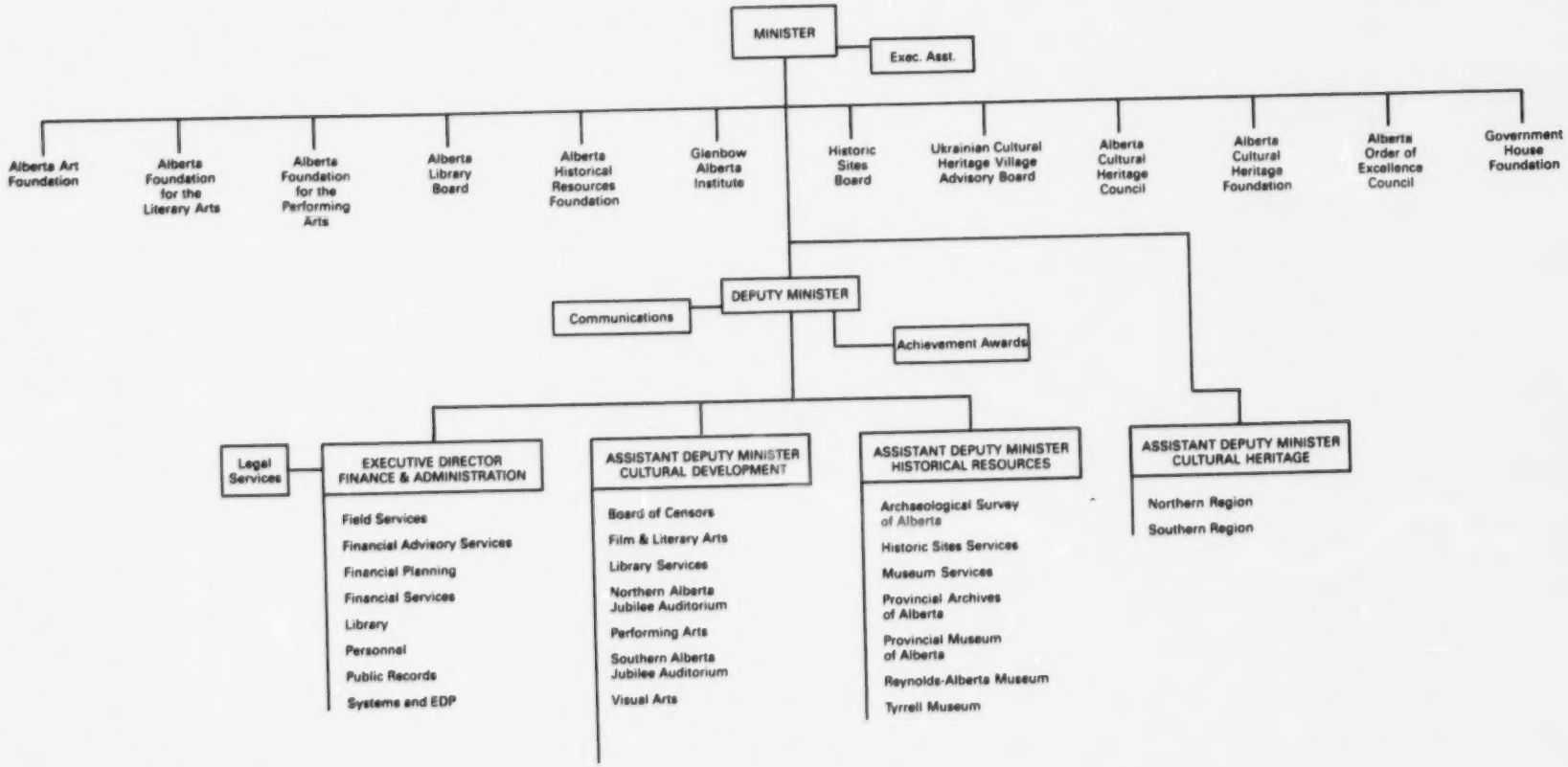
I have the honour to submit herewith the Annual Report of the Department of Culture for the fiscal year ended March 31, 1985.

Respectfully submitted,

J. O'Neill

JOHN O'NEILL
Deputy Minister

ORGANIZATIONAL CHART 1984/85



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CULTURAL DEVELOPMENT DIVISION

Cultural Development Division

General Goals

The Cultural Development Division, under the authority of the Department of Culture Act and the Libraries Act, promotes, encourages, supports and co-ordinates a variety of cultural activities to ensure that cultural development becomes an enriching reality in the lives of the people of Alberta.

Accomplishments 1984/85

- Cultural interchange with Pacific rim countries continued. The renowned Heilongjiang brush painter, Wang Zihe was artist-in-residence in Edmonton, and an exhibition of his paintings was shown at the Provincial Museum; 21 art works by Edmonton area children were featured in an international childrens' show in Asahikawa City, Hokkaido, and ice sculptors from that city created works of art in downtown Edmonton; "Sharing Visions", an exhibition organized by the Alberta Society of Artists, toured Japan and Korea, as did "Canadian Impressions", an exhibition of prints organized by Ring House Gallery of the University of Alberta. Folk singer Joan MacIsaac performed at Expo '85 at Tsukuba, Japan. High school bands from Alberta performed in Japan and a Japanese Band performed at the Calgary Stampede.
- The Tri-Bach Festival brought international and Alberta artists to Edmonton and Calgary to perform before sold-out houses. A special commemorative Bach competition was held for Alberta performers, with first prize going to pianist Angela Cheng. The Festival received a $300,000 grant from the province, and was supported by corporate and private donations as well as assistance from other government levels. Tri-Bach recorded a modest surplus, which will be used to finance residencies by performing artists in Alberta universities.
- The Alberta Foundation for the Literary Arts was founded and held its organizational meeting. A Board of 16 persons was appointed, providing a cross section of the Alberta public and representatives of the writing, publishing and library fields. The Foundation received $800,000 in first year funding from the Western Canada Lottery Foundation, Alberta Division, and will be assisting with projects in the writing, publishing and library development fields.
- "Seven Artists from Alberta", a major showing of Alberta Art, was organized specifically for European exhibition. Over 16,000 people visited the exhibition in its three showings (two in England, in London and in Bury, Lancashire; and one in France, at the Canadian Cultural Centre in Paris).
- A major educational and awareness program was inaugurated for Library Trustees. Designed to inform Library Boards of their responsibilities under the new Libraries Act, the program included 33 workshops and publication of two guidebooks. The program was carried out in close collaboration with Library Associations in the province.
- Both the Dr. Betty Mitchell Theatre at the Southern Alberta Jubilee Auditorium and the Walter H. Kaasa Theatre at the Northern Alberta Jubilee Auditorium, exhibited strong growth in use and provided valuable performing space.

Visual Arts

General Goals

The purpose of the Visual Arts Branch is to provide Albertans with an enriched quality of life through exposure to and involvement in the visual arts and crafts.

Art Distribution Section

The Art Distribution Section serves the community by developing on-going, example and experimental programs to encourage and develop appreciation of and participation in the visual arts at the provincial level. The Section offers assistance to the developing professional market through provision of programs and services to meet the expressed and perceived needs of the visual arts community.

Visual Arts continued to provide administrative services and facility access to assist the Alberta Art Foundation in carrying out its mandate. This included the provision of manpower, workshop, storage, office space, program budget, and the use of equipment. Consultative assistance was extended in the area of developing grant policy and procedures. The entire A.A.F. collection inventory was entered into the Wang OIS system housed at the Branch.

Accomplishments 1984/85

ASAHIKAWA CHILDREN'S EXHIBITION
Twenty-one art works produced by Edmonton and area children were featured as part of an international children's show in Asahikawa City, Hokkaido, Japan during the fall and and spring 1984/85.

"SHARING VISIONS"
Visual Arts provided financial as well as consultative assistance to an exhibition organized by the Alberta Society of Artists which toured Japan and Korea from June to November 1984.

The Branch assisted artist *Francoise Andre* with the shipping of four of her works to the International Culturel Centrum Antwerpen for a major retrospective exhibition in the fall of 1984.

BEAVER HOUSE GALLERY
Eight exhibitions featuring 311 works by 131 different artists were shown in the gallery. An estimated 10,110 art enthusiasts attended, an increase of more than 33% over 1983/84.

MARKETING/PROFESSIONAL DEVELOPMENT
"Commissioning Visual Arts: A Guide for Artists and Patrons" is a complete guide for patrons, galleries, art-management teachers and artists, and can be purchased through the Alberta Art Foundation.

Art Education/Visual Communication Section

The Art Education/Visual Communication Section provides communications and promotional assistance for branch programs and, where feasible, for other visual arts activity.

Accomplishments 1984/85

VISUAL ARTS NEWSLETTER
One hundred and twenty-six thousand Visual Arts Newsletters were mailed to provincial, national and international single subscribers and bulk distributors. Newsletter production was changed from four to six issues per year. Two other Visual Arts publications, the Art Education Guide and Art Exhibition Guide were incorporated into the Newsletter.

PROMOTION/INFORMATION
The Art Education/Visual Communication Section produced a nine-panel portable display and brochure to be sent throughout Alberta highlighting the programs and services of the Visual Arts Branch.

CONSULTATIVE SERVICES
Visual Communications Advisory Services were provided to the City of Edmonton Police throughout 1984/85. This assistance resulted in the successful opening of the Edmonton Police Museum and Archives on May 30th, 1985.

INFORMATION CENTRE
Some 559 requests were handled by the Information Centre which houses Visual Arts Branch publications, artist files and Image Bank. A total of 10,468 publications were distributed to Albertans.

Art Education Section

The Art Education Section plays a significant role in developing the public's capacity for art appreciation and the enjoyment of and participation in, the visual arts. In the broadest sense, the Section stimulates the intellectual and aesthetic development of children and adults. The Child Art unit pays special attention to developing creativity, while the Adult Education area attempts to improve the professional climate for visual artists by offering programs in skill training, career management and professional development. To a lesser extent, the Education Section addresses concerns of cultural transmission, creation and interpretation, and provides limited recreational opportunities.

Accomplishments 1984/85

FALL/SPRING PROGRAMS
Lectures, workshops, seminars and symposia were held for children and adults at Beaver House and throughout the province. Special emphasis was placed upon International Youth Year.

SPECIAL EVENTS
The Education Section assisted with the three month visit of a Master Chinese brushpainter from Heilongjiang, as well as a major Seminar on Taxation for visual artists. Approximately 400 people attended these events.

SERIES '84
This intensive residential summer school program, co-sponsored with Red Deer College, provided 27 high quality courses to 408 participants.

CONSULTATIVE AND INFORMATION SERVICES
Over 1,300 consultative services were provided by the Education Section on a wide array of topics. In addition, over 22,500 information items (e.g., technical manuals, bibliographies, directories, etc.) were distributed to the public.

RESEARCH AND EVALUATION
The Education Section vigorously pursues a program of informed cultural research and evaluation. Data resulting from these studies is available to any individual or agency upon request. Expertise in the fields of research design and methodology, statistics, etc. is extended to any staff member or member of the public who wishes to undertake a research study.

FINANCIAL ASSISTANCE
Art Study Grants totalling $40,250 were extended to 83 students involved in educational programs to improve qualifications and/or further technical and artistic skills.

Project Grants totalling $56,458.07 were extended to 29 individual Alberta artists to assist with personal projects ranging in nature from studio production to preparation for exhibitions.

Travel Grants totalling $11,416.80 were extended to 48 individual Alberta residents attending art conferences and seminars, art study tours, and gallery visits throughout Canada, the United States, and other parts of the world.

Grants totalling $544,334.75 were extended to 16 public and institutional art galleries to assist with operating expenses.

Grants totalling $93,048 were extended to 22 Alberta visual arts and crafts organizations to assist with special programs and projects. 6 public and institutional art galleries to assist with operating expenses.

Performing Arts

General Goals

The Performing Arts Branch encourages and assists the development of the performing arts by providing financial assistance, training, marketing, touring and consultative services, both to organizations and to individuals throughout the province. The work of the Branch is divided into three sections: Touring, Education, and Financial and Management Services.

Touring Section

General Goals

Support the development of the performing arts as follows:

- creating an extensive performing arts marketplace in Alberta through the development of an effective network of community presenters and by ensuring quality and expertise in the presentation of performers.
- developing a marketplace within the province for performers offering programs especially designed for school audiences.
- assisting in the market development of touring performing artists by increasing a community's awareness of varied art forms, developing audiences for further performances and assisting in the appreciation of individual art forms at the community level through touring residencies.

- assisting in the development of the performing arts market through creation of suitable environments such as showcases, conferences and contacts, and by providing performing artists, artist management and presenters with comprehensive market information.
- encouraging and financially assisting individual performers and groups to attend inter-provincial, national and international competitions, seminars, conferences, study tours and exchanges.

Accomplishments 1984/85

COMMUNITY SERVICES
One hundred and sixty-eight community non-profit organizations presented a total of 1,327 performances.
There were 846 performances by Alberta artists, 267 performances by Canadian artists and 214 performances by international artists.
Audiences totalled 560,830 with an average subsidy of $1.16 per audience member.

SHOWCASE '84
Alberta Showcase '84, co-sponsored by Alberta Culture and the Touring Office of the Canada Council, was held in Edmonton, May 10-13, at the Citadel Theatre, the Centennial Library Theatre and the Edmonton Westin Hotel. In eight years, it has become one of the most effective contact programs in Canada. Showcase '84 provided the opportunity to view 35 different performances by Albertan and Canadian artists and to share in an arts marketing conference designed for touring attraction.

PERFORMING ARTISTS IN SCHOOLS
"Performance Plus" is a marketing program designed to assist artists that have educational programming specially designed for school audiences. Presented 23 individual performers and groups at nine Alberta Teacher's Conventions.
In 1984, 39 groups and individuals received grants for performances in schools and educational institutions totalling $249,934. Two thousand one hundred and forty-five performances were given to audiences totalling 468,281. The average subsidy per audience member was $.53.

THEATRE TOURING
In its third season Theatour presented two productions throughout the province. They were: "The Prairie Church of Buster Galloway" by Northern Light Theatre, and "The Promise" by the Citadel Theatre.

PRELUDE ALBERTA
Prelude Alberta is a co-operative venture between Alberta Culture, the Touring Office of the Canada Council and the C.B.C., designed to develop the market for classical music in the province. In only its second year of operation two tours were presented in the province: Anagnoson and Kinton, duo pianists and Robert and Cohen, violin and piano.

ANNUAL FESTIVALS
The Department provides assistance to a wide variety of festivals held each year in the Province, including: Jazz City, Edmonton; Calgary Folk Festival; Fringe Theatre Festival, Edmonton; North Country Fair, Grouard; Red Deer Folk Festival; Summerfest, Edmonton; Edmonton International Children's Festival; Pysanka Festival, Vegreville.

NATIONAL AND INTERNATIONAL TOURING
Thirty-six groups and 56 individuals received assistance totaling $66,069 to participate in national and international festivals, competitions and study groups in places such as Europe, Japan and the United States.

INTERNATIONAL CULTURAL RELATIONS
In keeping with Alberta's cultural exchange policy, the Branch facilitated performing arts exchanges with the Prefecture of Hokkaido, Japan, Heilongjiang Province, People's Republic of China and the Province of Kangwon, Korea.

Financial Assistance and Management Services

General Goals

The primary responsibility is to provide grants and consultative services to organizations and individuals active in the performing arts.

Grants are determined on the principal of equitable treatment for all eligible applicants while at the same time encouraging volunteer activity and sound management practise. Consultations are provided to organizations and individuals in all operational and artistic areas. Special financial assistance is provided for exploration in the performing arts, seed funding, unique, one-time only projects.

Accomplishments 1984/85

During 1984/85, 29 professional organizations received a total of $3,279,085 in operational assistance.

Arts Study Awards to assist students in upgrading their performing arts skills totalled $96,825, paid directly to 219 individuals based on independently juried competitions.

The Annual Playwriting Competition received 207 entries. There were seven categories encouraging writers to submit scripts for radio, television, and stage presentation. Prizes of up to $1,500 were awarded. In co-operation with ACCESS Network, C.B.C. Radio Calgary, the Alberta Drama Festival Association, Chinook Touring Theatre, Northern Light Theatre and Alberta Theatre Projects the competition gave exposure to talented Alberta playwrights.

Thirty festival associations received financial support in the amount of $180,963 in order to facilitate some 44,411 entrants in various performing arts festival activities. A grant of $70,000 for the Banff Centre was made under this program in support of the Banff Festival. The Canadian Association of Youth Orchestras received $25,000 in order to help offset expenses for their festival.

Operational assistance in the amount of $83,500 was paid to 14 provincial/national arts organizations.

Special financial assistance amounting to $151,030 was awarded to 27 organizations and one individual. A majority of these grants were development grants awarded to professional and amateur organizations. Priority was given to projects aimed at improving marketing, fund raising, debt reduction or professional training for volunteers and staff.

Extensive management and consultative services were provided to the Calgary Centre for Performing Arts throughout the year.

Education Section

General Goals

Support and development for the performing arts as follows:

- encouraging the growth and development of performing arts organizations by developing resource leaders in communities throughout the province trained to instruct organizations in tools for effective management.
- ensuring the continuity of educational opportunities for professional artists, arts practitioners and arts educators through financial and consultative assistance to volunteer service organizations sponsoring ongoing workshops, seminars and education programs.
- providing for the emerging educational needs of professional artists, arts practitioners and arts educators through financial and consultative assistance for special projects.
- encouraging awareness of and participation in performing arts education opportunities through the development of a more accessible information network.
- stimulating a cohesive arts community by encouraging and providing provincial conferences and educational forums.
- facilitating the cultural transmission of the performing arts by providing youth with opportunities to study with professional artists and educators in summer enrichment programs in music, dance and drama.
- ensuring that emerging issues and needs in the performing arts are being addressed by performing arts organizations by encouraging and providing for research and program evaluations.

Accomplishments 1984/85

BOARD DEVELOPMENT
Forty-five performing arts boards completed the 12-hour workshop in organizational management, program planning, and board reponsibilities and functions.

Nineteen Volunteer Instructors were trained to deliver the Board Development Program workshops for boards of performing arts organizations.

The curriculum for the Board Development Program workshop was prepared and distributed to the volunteer instructors.

EDUCATION GRANTS
During 1984/85 seven provincial service organizations co-ordinated ongoing performing arts workshops, clinics and information services involving 9,538 Albertans and received $81,400 in operating assistance.

Twenty-one organizations received financial support in the amount of $59,298 for special educational projects providing 19,950 Albertans the opportunity to develop their skills and knowledge in the performing arts.

CONSULTATIVE SERVICES
Over 1,000 consultative services were provided by the Education section. Requests were received on such topics as program development, administration and planning for summer schools, instructor referrals and sources of materials. Services were offered by telephone, personal visits and by correspondence or distribution of printed material.

INFORMATION SERVICES
Related to Consultative Services, the Education section's Information Services provided a wide range of printed information to the public. In addition to Stagecraft and Makeup workbooks, the Education section published four issues of the Bulletin for Performing Arts Education listing workshops, conferences, and seminars.

CONFERENCE ASSISTANCE
During 1984/85 five organizations received planning and consultative assistance for provincial and national conferences held in Alberta. These conferences involved 994 Albertans in clinics, planning sessions and information forums.

The 18th Annual Interchange conference co-sponsored by Alberta Culture, Canadian Child and Youth Drama Association and Red Deer College, was held at Red Deer College, Red Deer, Alberta from October 19-21, 1984. This three-day program provided a selection of drama courses for educators and community theatre practitioners.

Interchange course registration was 170, and 42 exhibitors set up displays. Publishers, suppliers, teachers and artists were able to exchange information and obtain reference materials for their programs.

SUMMER WORKSHOPS
ARTSTREK, the 25th annual drama and related arts summer school sponsored by Alberta Culture was held at Lakeland College, Vermilion, Alberta from July 4 - 29, 1984.

Artstrek '84 provided an opportunity for professional artists and educators to design and team teach an integrated arts curriculm using Commedia Dell'Arte as a historical reference, in a one-week and two-week residential youth program involving 196 students.

Artstrek '84 also provided study opportunities for community arts practitioners and educators to develop skills in directing and acting.

Musicamrose, the 26th annual choral and band residential summer school co-sponsored by Alberta Culture and Alberta Summer Music Workshop Association was held at Camrose Lutheran College, Camrose, Alberta from July 22 to August 18, 1984. Musicamrose 84 provided 347 junior and senior choir and band students with the opportunity to study with professional musicians and educators in private and ensemble lessons.

In 1984-85, Alberta Culture co-sponsored the Provincial Summer Jazz Workshop with the University of Lethbridge and the Alberta Choral Federation; the Provincial Summer Strings Academy with Mount Royal College and the University of Calgary; seven regional band workshops with the Canadian Band Directors' Association, Alberta Chapter, and Dan-Celebration with Lakeland College. The co-sponsoring organizations and education institutions received $77,995. The programs enabled 1077 students to participate in music and dance workshops.

RESEARCH AND EVALUATION
The Education element conducts relevant cultural research and program evaluation. Research and evaluation in 1984/85 was done on: the impact of Board Development Workshops; assessment of local community need in the areas of band and choral programming; assessment of workshop delivery systems for amateur theatre practitioners and drama and theatre educators. Data resulting from these studies is used to assist in the section's policy formation.

Film and Literary Arts

General Goals

The principal goal of the Film and Literary Arts Branch is the encouragement and development of Alberta writers, publishers and film artists. The Branch attempts to meet this goal directly by providing a variety of programs and services at all levels of development, and indirectly by helping to create a climate in which the film and literary arts may flourish.

Related goals include the effective training of writers in all literary forms, the encouragement of professionalism among Alberta writers, the acceptance of their work at national and international levels, and the development of an effective cultural film program.

Recognizing the necessity for writers to have their work read, as well as the economic and cultural value of a strong publishing industry, the Branch also works to develop Alberta's book and periodical publishing industries.

Accomplishments 1984/85

During the 1984/85 final year the following individuals, cultural industries and film and literary arts organizations received financial assistance:

- four senior writers received $27,000.
- 13 advanced writers benefitted from grants totalling $56,000.
- 19 novice writers received $35,192.
- 12 applicants to the Arts Study Program received $7,800.
- 14 book publishers in the province received assistance totalling $110,700.
- eight periodical publishers received $44,000.
- $76,450 was provided to 25 non-profit cultural organizations working in the film and literary arts.
- other grants and awards for competitions, conferences, readings, travel and writers-in-residence programs totalled $18,200
- total grants of $385,192 went to 106 different applicants.

All competition awards were adjudicated by panels of distinguished Alberta writers, and grants to individual writers were made on recommendations from five-member juries chosen from a panel of more than 40 writers nominated by the Writers and Publishers Advisory Committee to the Minister. That nine-member Committee continued to provide valuable input to the Minister in voicing the needs and concerns of the various literary and publishing communities in the province.

The Branch continued its supervision and administration of funds for the multi-million dollar Canadian Encyclopedia project, originally sponsored through the 75th Anniversary Commission. This three-volume work was published by Hurtig Publishers Ltd. of Edmonton, in September 1985.

An extension of the "Read Alberta Books" campaign to increase awareness of Alberta writers and their books, was aimed at Alberta schools and teachers in 1984.

MARRIED TO THE WIND, by Calgary author Wayne Lynch and published by Whitecap Books of Vancouver, received the annual Alberta Culture Non-Fiction Award for 1984.

The 1984 Alberta Culture Regional History Award was presented to John Gilpin for EDMONTON: GATEWAY TO THE NORTH.

The publishing achievements of graduates of the Branch's three correspondence courses in fiction, non-fiction and screenwriting techniques was again high.

A most successful competition for short story writers, the Alberta Short Story Competition, launched in 1983 in co-operation with *Edmonton* and *Calgary* magazines and radio station CKUA, continued to be an attractive market for writers. A total of 270 entries were received in the second competition. As well as money prizes the three winners had their stories published in *Edmonton* and *Calgary* magazines and broadcast on CKUA Radio. The success of the first two competitions has meant that the three sponsors have agreed to continue with the competition.

Co-operation with the Banff Television Festival and the annual Alberta Motion Picture Association (AMPIA) awards continued. Consultative services to filmmakers has increased, and a financial support program for film activities was in place for 1984/85.

Two cultural film projects were assisted in the first year of the Film Arts Program and $18,000 was invested in film culture organizations in the province. Pioneering filmmaker Suzanne Swibold was given special project assistance to attend the Caracas Super 8 Film Festival in Venezuela to showcase her innovative wildlife films.

The bi-monthly ALBERTA AUTHORS BULLETIN now reaches some 4,700 subscribers.

One and two-day workshops for Alberta writers were held in Killam, Medicine Hat, Brooks, Lac La Eiche, Rocky Mountain House, Barrhead and Edmonton.

A major All-Alberta Writers Workshop was held in July in Calgary, co-sponsored by the Canadian Authors Association (Calgary Branch) with 200 participants. In August, 10 writers attended a five-day advanced writers workshop in Edmonton, co-sponsored by the Canadian Authors Association (Edmonton Branch), where they worked with John Pearce, Editorial Director of Irwin Inc., and Pauline Gedge, internationally acclaimed novelist.

The second screenwriting workshop was held in Calgary in October 1984, co-sponsored with the Calgary Society of Independent Filmmakers with 50 in attendance at the two-day event. Award-winning writers and filmmakers attended as resource people.

CBC Radio and Alberta Culture again co-sponsored the 10 part literary series "Alberta Anthology." Thirty-six writers received radio exposure.

Library Services

General Goals

Library Services seeks to develop high quality library and information services through the development of public libraries. The Branch co-ordinates co-operation between all types of libraries.

The Branch is committed to:

- explain and promote legislation policies, guidelines and financial assistance programs that will ensure quality services;
- develop and maintain a high quality of services in the provision of books in languages other than English, and materials for the use of those unable to handle conventional print.
- further the development of library resources by encouraging resource-sharing between libraries, providing a zenith reference and information service, co-ordinating interlibrary loans in the province and assisting librarians to improve their collections;
- to develop programs which encourage the development and establishment of co-operative library systems, and work with established systems to support, maintain and encourage their expansion and development;
- provides consultative assistance for the effective utilization of province-wide services;
- work in co-operation with individual library boards and staff, interested groups and the general public in developing programs which enhance the quality of library services in their communities.

Accomplishments 1984/85

A committee was established with representation from the Alberta Library Board, Alberta Library Trustees Association, Library Association of Alberta and Field Services Branch of Alberta Culture to develop a program of awareness and education concerning the new legislation of the Libraries Act and regulations.

A guidance booklet "Library By Laws: Questions to Ask," was then produced and formed the basis for the second half of the 33 day-long workshops in the Fall presented in conjunction with ALTA.

A second guidance booklet "Library Policies: Questions to Ask" was produced and outlines the reasons for having policies, explains what policies are, how to establish them, and provides questions to stimulate discussion in each policy area.

Assistance was provided to the Peace Steering Committee in the production and distribution of the systems newsletter Wild Rose Rising.

Almost $10 million was paid out in grants to libraries and related organizations. Establishment grants were paid to the City of Leduc, to Yellowhead Regional Library System, and annexation of population by the town of Three Hills in the Marigold System. A small grant was paid to Shortgrass and major assistance of $100,000 given to the Peace project.

The Alberta Library Board drafted a mission statement and objectives for the year and planned a program for the 1985 ALTA/LAA conference. The Board committee constituted to follow up LIBRARIES 2000 authorized the commissioning of two pamphlets. The first pamphlet relating to the economic value of public libraries is in print.

The Alberta Library Board awarded the Alberta Library Bursary of $4,000 to Yvonne Mack of Calgary a University of British Columbia student and the $4,000 Research Fellowship to Bryan and Barbara Huston of Lethbridge for a study into the use of libraries by students.

Interlibrary loan requests in 1984 totalled 23,637. Fifty-four per cent of these were requests from the regions and resource centres, Alberta's libraries filled over 73%. In addition to those requests made through the interlibrary loan system, 7,392 loans were made in answer to questions through the zenith service.

Agreements with Saskatchewan and the Northwest Territories were revised.

A new telecommunication system for interlibrary loans within the province was installed by ENVOY 80, an electronic messaging system. At the same time routing of interlibrary loan requests was changed so that Calgary and Edmonton Public Libraries received request lists only after the other resource libraries had checked their collections.

A document outlining the levels of information service that public libraries should be expected to deliver locally, regionally, and provincially as resource libraries, was drafted and revised in consultation with the directors of the resource libraries. A committee on Interlibrary Loan Protocols and Procedures was established so that front line staff at the resource libraries could work with branch staff to explore the most effective and efficient way to use electronic messaging and computer technology in the future.

German and Ukrainian titles were added to the talking book collection, and 472 new talking book titles were catalogued. A cumulative catalogue of 4,097 titles was produced.

One thousand four hundred and eighty-three new multilingual volumes were obtained from National Library, and a further 4,589 were purchased or donated. The collection now consists of 46,613 volumes, an increase of 15 per cent. Updated author and shelf-list catalogues in 22 languages were produced and distributed, along with the listings for the six languages not in the data base. Circulation increased by 19 per cent to 25,792, with 92 libraries and two regional systems being served.

Forty-one library buildings were completed and 40 are in either the preliminary or advanced planning stages.

A successful orientation program was held in Edmonton for 55 new librarians. Eight on-site trustee orientations were conducted in addition to the Board Development Workshop.

The Peace Library Project entered the funded project stage with a grant of $126,000, and the

opening of an office in the Peace River provincial building. Major activities have included eight Plan Of Service workshops with formal acceptance of the final "Plan" by the general steering committee; development of costings for the "Plan" and the formal acceptance by the steering committee of a recommended local levy of $5.50 per capita to be shared by the library board and local council.

An agreement was developed between the Grande Prairie City library board and the steering committee regarding the role of Grande Prairie as the system's major resource centre, and agreements by 18 library boards to contribute .05¢ per capita towards the cost of operating the project in the second year were received.

Northern Lights Library Project, a three and a half year project co-sponsored by Alberta Culture and the M.D. of Bonnyville ended successfully on December 31, 1984. There was strong agreement throughout the northeast that the project had been of value not only to the Bonnyville libraries but to the entire area. As a result a new steering committee was formed and immediately began work on securing the funding to carry out its established goal of investigating the feasibility of a system in the northeast.

Four new municipal library boards were established: Counties of Smoky Lake and Camrose, the Municipal District of Peace and the Village of Amisk.

A consultative process for assisting regional library systems to use computer technology was begun. Marigold Library System was granted $29,606 to install a software system to assist in handling Zenith requests within the system, starting July, 1985. Parkland Regional Library was assisted in beginning to examine a union catalogue, with a grant of $17,000 being made available as the first part of a $50,000 grant.

The Shortgrass Library Project continued to collect information which will be used to develop its Plan of Service. Major activities included development of a mission statement and goals and objectives document, audio/visual and technical services surveys, preparation of the first phase of the Plan of Service, commission of a logo and organization of study visits.

Northern and Southern Alberta Jubilee Auditoriums

General Goals

The Northern Alberta Jubilee Auditorium, Edmonton and the Southern Alberta Jubilee Auditorium, Calgary are identical multi-purpose buildings providing facilities and services to a broad spectrum of artistic, community and commercial organizations.

These facilities are managed by the Auditoriums Management Committee chaired by the Deputy Minister of Culture. This committee guides the administration, maintenance, and development of the Auditoriums and makes recommendations on policy matters to the Minister.

Accomplishments 1984/85

Both the Dr. Betty Mitchell Theatre at the Southern Alberta Jubliee Auditorium and the Walter H. Kaasa Theatre at the Northern Alberta Jubilee Auditorium, exhibited strong growth in use and provided valuable performing space, especially for theatre groups in the two cities.

The Main Theatre space in Edmonton was used for 784 sessions, and total attendance was 417,487.

The Main Theatre space in Calgary was used for 600 sessions, and total attendance was 464,234.

Board of Censors

General Goals

The Board of Censors is responsible for the censorship of motion pictures and the licensing of film exchanges, independent exhibitors and travelling picture shows.

Accomplishments 1984/85

There were 29 annu Film Exchange licenses issued during this period. In addition there were two annual, two one-half year, two one-third year and 13 one-day Special Feature Film licenses issued.

The Board viewed 499 first print features, 74 short subjects and 190 trailers.

There were three feature films rejected by the Board. No appeals were received.

HISTORICAL RESOURCES DIVISION

Historical Resources Division

General Goals

The Historical Resources Division co-ordinates both government and public efforts to preserve, study, and interpret the evidence of Alberta's human and natural history.

The function of the administration unit of the Historical Resources Division is to co-ordinate the activities and give direction to the various branches of the Division in the formulation of policy, long range planning, and budgetary matters. The administration unit also administers the Financial Assistance Program for Heritage Preservation.

Accomplishments 1984/85

- Well over a million people visited Historical Resources facilities. Although the bulk of this visitation was to the Provincial Museum of Alberta, attendance figures at nearly all facilities are growing, particularly at the developing historic sites.
- A high priority for the Division was its numerous capital projects. Facilities under construction during the year included the Tyrrell Museum of Palaeontology, the Frank Slide Interpretive Centre, the Fort McMurray Oil Sands Interpretive Centre and further work at the Ukrainian Cultural Heritage Village. Capital project planning for the Head-Smashed-In World Heritage Site Interpretive centre was also established. Culture's role in such a project is to develop initial concept plans, seek approval on funding, collaborate with the Department of Public Works, Supply and Services on the design and construction of the building and site, and take on sole responsibilities for interpretive exhibitry.
- Progress on the Reynolds-Alberta Museum Project included the erection of a 20,000 square foot storage facility for artifacts and the further selection of 172 major pieces from the Reynolds Collection.
- Cleaning and stabilization of selected equipment continued as a major part of the work. In addition fifteen major research reports were produced on a wide variety of agricultural, industrial and transportation themes.
- Some quantitative examples of the Division's gains in the acquisition and research area include 5,500 additional palaeontological artifacts at the Tyrrell Museum, 30,000 new objects at the Provincial Museum, 562 linear metres of additional public records at the Provincial Archives, 1,389 additional archaeological sites found, and approximately 5,000 additional potential historic sites recorded.
- A major new emphasis of the operation this year has been in enhancing public awareness of heritage resource developments through better advertising campaigns, and developing more effective educational programming throughout the Division. It is expected that this effort to increase the numbers of visitors to Divisional facilities and the quality of their experiences will expand radically within the next few years.

Financial Assistance for Heritage Preservation

General Goals

The objective of the Financial Assistance program is to encourage and support the preservation of Alberta's heritage through financial assistance, advice and consultation. This program is administered by the office of the Assistant Deputy Minister, Historical Resources Division. It provides funding on a matching basis to assist projects that will promote an appreciation of Alberta's history and its historical resources.

Funding is provided on a regular basis to aid in the restoration of cemeteries, the preservation of provincial, registered and local sites or structures, the publication of local histories, the operating costs of public museums, the processing of municipal and provincial historic resource inventories and other special historical projects.

Financial assistance is provided annually to aid in the operating and administrative costs of foundations and institutions that are active in the field of preservation of Alberta's historical resources.

Accomplishments 1984/85

The Museum Assistance Program experienced a significant increase in activity with nine new museums becoming eligible for funding under this program. For the year, 83 museums received a total of $516,048 through this program.

Due to a high level of activity and limited funds, requests for grants from owners of designated historic resources were reviewed by the Historic Sites Board which in turn made recommendations on funding to the Minister. As a result, 53 sites received grants totalling $458,410 from the original requests for over $1 million.

The Local Restoration and Inventory Assistance Program experienced a growth in activity with 32 projects receiving a total of $69,944.

Activity within the Historical Publication Assistance Program has begun to taper off with 48 projects requiring total expenditures of $91,493.

Activity within the Cemetery Restoration Assistance Program has shown a slight decrease with 52 projects receiving a total of $49,075.

There were 13 special Historical Project grants totalling $6,846 and 11 Historical Education Projects receiving $13,292 in total.

The Glenbow-Alberta Institute received a total operating grant of $2,611,133 and the Government House Foundation received $50,000 in support of their administrative and operating costs.

Reynolds-Alberta Museum

General Goals

The Reynolds-Alberta Museum is responsible for the preservation, study and exposition of the history of agriculture, industry and transportation with particular but not exclusive reference to Alberta since its settlement by non-aboriginal peoples.

The program provided for the orderly servicing of a Deed of Gift made between Stanley G. Reynolds and the Honourable Mary J. LeMessurier, Minister of Culture, by which the Province of Alberta will receive a minimum of 300 major artifacts of its own selection from the vast collections of the Reynolds Museum in Wetaskiwin.

Accomplishments 1984/85

On the advise of the Reynolds Collection Selection Advisory Committee, the Minister of Culture selected 172 major artifacts on April 30, 1984 for the proposed Museum. The selected artifacts were stabilized, moved to leased warehouse facilities, cleaned, and registered.

Background research papers were completed for the use of the Reynolds Collection Selection Advisory Committee.

Background data from newspapers, catalogues, periodicals and oral history sources was collected and organized for use in analyzing the history of agriculture, industry and transportation in Alberta. The program also acquired many repair and parts manuals.

The Reynolds Collection Selection Advisory Committee recommended a further 147 major artifacts for selection by the Minister in 1985 based on information provided by the program.

Advice and assistance were provided to individuals, museums, and other Historical Resources Division branches concerning the material history of agriculture, industry and transportation in the province.

Provincial Museum of Alberta

General Goals

The Provincial Museum of Alberta is responsible for collection, documentation, preservation, research and interpretation of the material evidence of Alberta's natural and human history. The Museum provides a wide variety of services to visitors at the Provincial Museum and Alberta Natural Resources

Science Centre, and to Albertans who live throughout the province, through the Caravan exhibits, mobile planetarium, school extension and travelling exhibits. In 1984-85 the Museum also provided curatorial and conservation services to other branches within the Historical Resources Division.

The Provincial Museum of Alberta is organized in four sections:

Natural History, Human History, Exhibit Services and Public Programs.

Accomplishments 1984/85

The Museum's public programs recorded a total of 1,146,965 visits: 942,287 throughout the province, and an additional 204,678 visits to exhibits in circulation outside Alberta.

Human History curators added 109,034 objects to the Museum's permanent collection. This included 100,000 artifacts transferred from the Archaeological Survey of Alberta, bringing the total for Human History to more than 242,206.

Natural History curators acquired 23,759 specimens for research and permanent preservation.

Staff in the Museum's 13 curatorial programs responded to over 2920 enquiries from the public. Many of these involved identifying objects or advising on their history and care as family heirlooms.

Museum staff gave 70 lectures or other types of presentations to organizations outside the Museum.

Museum staff authored a total of 36 scholarly articles or reviews in professional publications. An additional 29 Museum Notes were readied for publication pending availability of funds.

The Friends of the Provincial Museum of Alberta provided over 2300 hours of support at special events and by assisting with curatorial and conservation work in both Natural History and Human History.

Major exhibits, designed and prepared by the Museum, included the subjects of: Meteorites, Model Soldiers, Alberta Quilts, Birds of Alberta, and special displays and events at Christmas. The Museum also provided a feature exhibit at Edmonton Northlands during Klondike Days.

Staff increased contact and involvement with organizations whose goals support the Museum. Exhibits and programs provided to the public were greatly enhanced by the participation of groups such as the Alberta Model Soldier Society, Alberta Pioneer Railway Association, Edmonton and District Quilters' Guild, Calgary Quilters' Guild, Muttart Gallery, Military Vehicle Collectors of Canada, Classic Sports Car Club, Inuit Art Enthusiasts, and Edmonton Chapter of the National and Provincial Parks Association of Canada.

Research projects in Ethnology involved the University of Alberta, Alberta Indian Arts and Crafts Society, and members of the Peigan Indian Band. Development of future exhibits involved co-operative efforts with a number of cultural organizations throughout Alberta, as well as with individual collectors and collectors' organizations.

Special events included a special display celebrating the 10th Anniversary of Alberta's twinning with Gangweon, Korea, and special tours of the Museum for representatives from Hokkaido and for Chinese co-ordinators for the Great Trade Show of China.

The Museum hosted major seminars on taxidermy and on the applications of laser disc technology.

Exhibit Services Section

General Goals

This newly created section is responsible for planning, design, fabrication and installation of all permanent, temporary and travelling exhibits at the Provincial Museum. It promotes the awareness, understanding and appreciation of Alberta's heritage both within the Museum and in Alberta museums by delivering the physical communications systems that are necessary to tell the story. The new Section includes the old Exhibit Services unit consisting of design and fabrication elements, the travelling exhibits unit and the habitat program.

Accomplishments 1984/85

The statistics contained here will relate to the display units and services provided. The exhibits design and production units completed ten major and minor in-house feature exhibits in 1984/85.

In addition, this unit designed and fabricated an Alberta travelling exhibit and designed and produced two exhibits off premises, one in Edmonton and one in Calgary. The permanent gallery and habitat programs have been merged. The final stages of preparation was reached for both the Prehistory Gallery and the diorama "Wolf/Bison in Wood Buffalo Park." The diorama "Great Horned Owl and Prey," was completed.

The Section installed 14 incoming feature exhibits.

The Travelling Exhibits unit produced two major exhibits in 1984/85 and completed preliminary work on a third. The unit maintained the sixteen venue circuit of small libraries and museums by adding four new exhibits to the circuit, rotating the others and withdrawing four exhibits that had completed their tour.

The total attendance in and out of province for all travelling exhibitions increased by 44% to 669,417.

Exhibit Services produced 16 in-house exhibits during the year including - "MODEL SOLDIERS: HISTORY IN THE PALM OF YOUR HAND" and "HISTORIC CHILDREN'S COSTUMES". A third production, "ALBERTA QUILTS" was a new venture, a travelling exhibit produced in co-operation with the Muttart Gallery in Calgary. It opened at the Muttart in September and travelled to three other sites in Alberta before returning to the P.M.A. to be displayed in 1985.

Two other experiments in outreach programs were conducted. During Klondike Days, the Section produced a temporary exhibit in the Northlands Agricom pavilion depicting early office business equipment. A second co-operative effort saw the P.M.A. participating in a group of promotional exhibits as one of eight major attractions of the Edmonton area.

The Travelling Exhibitions Program is financed and staffed by the Museum Assistance Program of the National Museum of Canada. This program has continued for more than a decade on a year to year basis, circulating exhibits produced in previous years and producing new exhibits each year. During the transition year of 1984/85 this program produced "Highlights in the Search for Ancient Life", and provided the design, some fabrication and supervision of the main fabrication contract for a museum caravan exhibit, "Photographing Alberta".

Section staff travelled to all sixteen communities four times during the year to rotate the exhibits, adding four new exhibits and dismantling four which had completed the circuit. Added this year were "Bison Effigies", "Trackways", "Making Duck Decoys" and "Variety in Birds' Eggs".

During the 1984/85 fiscal year four major exhibitions produced by Travelling Exhibitions Program were shown in 23 museums and galleries in Alberta, British Columbia, Saskatchewan, Ontario, Nova Scotia and Northwest Territories.

Natural History Section

General Goals

The activities of the Natural History Section are dedicated to the collection, preservation, and interpretation of the natural heritage of Alberta, a region with a unique combination of boreal, parkland, prairie and mountain environments. Natural History is now developing a more equitable balance between collections and interpretation, particularly research and technical publications. The goal of the section is to become the leading museum involved in the natural history of northwestern North America.

The Natural History Section consists of eight programs; General, Botany, Geology, Invertebrate Zoology, Mammalogy, Ornithology, Pleistocene, Vertebrate Palaeontology and Collections Management. General is responsible for the management and administration of the section and the curatorial programs are responsible for collection growth, research and technical expertise. Collections Management is responsible for the condition of the collections particularly computerization of the records. All areas are responsible for interaction with the public.

Accomplishments 1984/85

Instituted an annual curatorial lecture series and a series of Storyteller articles on Natural History's collections.

Commenced development of a co-operative project with the Canadian Wildlife Service and Alberta Fish and Wildlife celebrating National Wildlife Week.

Participated in a joint project with the Faculty of Extension, University of Alberta, presenting an evening with Dr. David Suzuki.

A lecture was given on the history of natural history collections at the opening of the exhibit *Collecting Our Natural Heritage,* as well a lecture on the results to date of the cormorant and pelican banding project.

Museum representation was made on the following committees: The Ecological Reserves Co-ordinating Committee, the Curriculum Advisory Committee for Lakeland College's Wildlife Program; and the University of Alberta's Collections Management Committee.

BOTANY

Approximately 2100 plant specimens were added to the PMA Herbarium, including collections by staff and a variety of donors. Large donations were received from the Natural Areas Program (Alberta Energy & Natural Resources), and from Dr. D.H. Vitt, Dept. of Botany, University of Alberta.

Much work has been done on the Ethnobotany Herbarium, through the assistance of contract help. Large amounts of information and photographs are being added to the specimens.

Five major field trips were made to: Bindloss sand dunes in the Drumheller area, and three to foothills and mountains, including Ram Mountain. Eight day field trips, the furthest to Whitecourt Mountain and the others within a 50-mile radius of Edmonton, were also made.

Valuable data were obtained from southern Alberta sand dunes for the first time. This information was used in the curatorial lecture series and also for a poster for Open House. New data was also obtained on the alpine vegetation of the Front Ranges.

The Wild Flowers of Alberta exhibit was reinstalled in the P.M.A. for 1984 flowering season.

Staff participated in curatorial lecture series; co-sponsored a guest lecturer on Australian flora, with U. of A. Devonian Botanic Garden; presented two botanical slide programs at local nursing homes; led a public field trip at Redwater sand hills; and led a botanical tour through foothills and mountains for American Association of Botanic Gardens and Arboreta.

GEOLOGY

Added to the collection were 1,030 specimens including a piece of the Bruderheim meteorite, an outstanding apatite crystal from Quebec, and fine pyrrhotite crystals from the closed Blue Bell Mine, Riondel, British Columbia.

Fieldwork was conducted on the Purcell lavas north of Waterton National Park, and barite, calcite and pseudocubic quartz was collected from Horsethief Canyon near Drumheller. Rock specimens were collected from Devonian reef outcrops at Wallbridge Mountain, Hay River and Pine Point. The highlight of the summer was the fine mineral collection made from the operating lead-zinc mine at Pine Point.

A paper, entitled *Highland Bell Silver,* has been submitted to the Mineralogical Record on the Highland Bell Silver Mine and a manuscript has been produced on the mineralogy of Pine Point.

A public lecture was given on the Devonian reefs of Western Canada and a talk was given to Lynwood Extended Care Unit.

A feature case was produced for the mineral gallery.

INVERTEBRATE ZOOLOGY

Emphasis is placed on collection and acquisition of specimens where our holdings become a valuable tool in the study and interpretation of our fauna. Specimens accessioned amounted to 18,100 bringing the accessioned holdings up to 66,500 specimens, an increase of 27% over the previous year.

Field collecting in Alberta contributed an estimated one million specimens to non-accessioned holdings of which 5% will eventually be incorporated in the collection. The remainder will be used for trading to obtain specimens outside Alberta relevant to our fauna or for use in exhibits.

Specimen trades have yielded an estimated 70,000 specimens from around the world in return for 5,000 Peruvian specimens and about 10,000 local specimens from our non-accessioned holdings. All specimens received in trade will be incorporated in the collection.

Use of the collection has increased; specimens were used for three displays, Wildlife Week at the PMA, an exhibit of Alberta butterflies at the Alberta Natural Resources Science Centre and a larger exhibit of both exotic and local material was presented at the Lepodoptera Society of America's annual meeting held last July in Fairview, Alberta.

Loans of collection material amounted to 982 specimens between six institutions. Specimens borrowed by the program from other institutions amounted to 7,158 specimens from 43 institutions.

The final two parts of a publication entitled, *Families of Insects of Canada,* were submitted to the Biosystematics Research Institute (Canadian National Collection) as part of a major work conducted in co-operation with research scientists at the Canadian National Collection.

A lecture was presented to the Friends of the Provincial Museum on the insect collection techniques.

One paper was reviewed for the Entomological Society of Canada.

MAMMALOGY

During the year the mammalogy program received 751 specimens in 56 accessions. There are approximately 6,700 specimens in the mammalogy collections.

Field trips were made to collect small mammals at: Athabasca area, Sundre/Olds area, Coutts/Aden area, Hilda area, and the Cypress Hills area.

Seminars were held for students from Northern Alberta Institute of Technology, Lakeland College, Vermilion, and University of Alberta. A public lecture series on mammals was organized with speakers from Calgary, Edmonton, and Idaho.

ORNITHOLOGY

The Ornithology collection grew by 1648 specimens. Most of the specimens were acquired through field collecting with others obtained through donation of private collections or salvage from Alberta Fish and Wildlife. Major field trips were taken to southeastern and southwestern Alberta, northwestern B.C., southwestern Yukon and the Tungsten region of the Northwest Territories. These field trips were initiated to obtain Brewer's Sparrows in sufficient numbers to assess the significance of geographic variation in the species. Other data gathering trips were made to museums at the Universities of Toronto, Michigan, Kansas and Berkeley to support research on Brewer's Sparrows and Great Horned Owls.

Forty-three specimen loans were made to institutions or individual researchers. Increasing use was made of the research collection by students at the University of Alberta and other North American universities. Seminars on ornithological research were given to the faculty and students at the University of Kansas, to the general public as part of the curatorial lecture series and to the Edmonton Natural History Club. A one-case exhibit on egg shape and size was prepared for distribution to libraries throughout the province. The ornithology program participated in National Wildlife Week with an exhibit on owls and owl research at the PMA. In 1984 publications stemming from ornithological research appeared in *The Canadian Journal of Zoology, The Wilson Bulletin* (2), and *Mammalia.* A major paper on sexual size dimorphism in Great Horned Owls in Alberta has been accepted for publication in *The Canadian Journal of Zoology* and will appear in the fall of 1985.

QUATERNARY PALAEONTOLOGY

The program's collection has grown with the addition of 102 specimens by excavation and donation.

Preparation of a bibliography of Alberta's Quaternary fossils was initiated.

Field work proceeded at four localities in 1984: In the Sand Hills, 40 km NE of Drumheller, a preliminary investigation was made on a fossil prairie dog colony. A site near Bow Island, Alberta, was sampled further in June, 1984 after an exploratory visit by staff in company with scientists from the Geological Survey of Canada, McMaster University, and the University of Toronto. Significant finds at this site, estimated to be 500,000 years old, include prairie dog and pocket gopher. A site of post-glacial age (less than 10,000 years old) was discovered during bridge construction near Lloydminister,

Alberta. Preliminary investigation was also made on a site on a terrace of the Smoky River near Watino, Alberta for a presumably articulated skeleton of an elk, estimated to be about 10,000 years old. Excavation will await spring thaw and the find will be significant in elaborating the history of deglaciation in the area.

Public education was supported in several ways. Staff gave a public lecture at the Provincial Museum entitled *"Burrow me out on the Prairie: a History of Alberta's Prairie Dogs."* An additional lecture was given entitled, *"Evolution of the Artiodactyla"* to Animal Science 351 at the University of Alberta. Staff acted as a resource person on a field trip in connection with the 7th international Palynological Congress in Calgary, September, 1984.

This section also assisted the Chief Medical Examiner, Department of the Attorney General in several forsenic cases.

COLLECTIONS MANAGEMENT
Approximately 23,759 specimens were accessioned into The Natural History collections.

Fifty per cent of the Natural History Curatorial Programs now have their collection records computerized.

Human History

General Goals

The section is responsible for the acquisition, documentation, collections management, study, and long-term preservation of artifacts relevant to the human history of Alberta. Participation is also included in the Museum's interpretive, exhibition, public, and educational programs. Advice and assistance to the public and to Alberta's community museums is given.

Accomplishments 1984/85

Approximately 1.75 man years of regular staff time and $4,000 was expended in support of divisional projects.

Support was provided to the Historic Sites Branch.

One hundred thousand and seventy three artifacts were acquired from the Archaeological Survey of Alberta.

Conservation treatment of artifacts totalled 1,761.

The Archaeology Program provided curatorial input into a major feature exhibit on model soldiers, in co-operation with a number of private collectors and special interest groups.

The Ethnology Program, in co-operation with the Alberta Indian Arts and Crafts Society, developed a project to assess and organize museum reference files.

The Social History Program undertook a major co-operative project with heavy community involvement this year. The Alberta Quilts Project, co-sponsored by the PMA and the Muttart Gallery in Calgary, toured throughout the province.

The Social History Program worked with collectors' clubs in the Edmonton area to develop a special exhibit of dolls and miniatures scheduled to open at Christmas 1985.

The Folk Life Program initiated joint co-operative research, documentation and collecting projects with the Chinese Canadian National Council, the Alberta Buddhist Cultural Association and the Guru Nanak Center of Calgary.

Staff members presented a total of 50 lectures, talks or other presentations to special interest groups and published a total of 20 papers, articles or exhibition reviews in journals or other periodicals.

Two thousand two hundred and fifty collection records were entered into or edited in the CHIN (Canadian Heritage Information Network) computerized collections data systems. One hundred and nine thousand and thirty four artifacts were added to the collections this year.

ARCHAEOLOGY PROGRAM
Research continued on the archaeology and history of Metis settlement in the Buffalo Lake-Stettler region of Alberta.

Cataloguing, storage, and curation of archaeological and numismatic collections continued. Work progressed on collections transferred from the Archaeological Survey of Alberta.

Interpretation proceeded on the prehistory gallery.

CONSERVATION

Staff provided treatment for artifacts for the Provincial Museum, Archaeological Survey, and Interpretive programs of Historic Sites.

Interesting technical challenges this year were posed by the restoration of a wind-powered electrical generator, a 1939 International Truck, a boxcar, and vintage farm machinery; and by the rescue and stabilization of early mining equipment from the bush in the Crowsnest Pass.

Advisory visits were made to Michener House to assist the Maski-Pitoon Historical Society in Lacombe with furniture restoration; to the Galt Museum in Lethbridge to advise on environmental controls for their new wing, and to the Saddle Lake Band Museum to advise on upgrading their display techniques.

Information on safe materials and techniques for storage and display of artifacts and specimens was provided to curators, guides and exhibit staff.

Staff prepared presentations for eight special event days at the PMA and Ukrainian Village, the Edmonton Home Improvement Show, the Alberta Museums Association, the University of Calgary Historic Site Internship training course, and for temporary staff and volunteers at Historic Sites.

Articles were published in the PMA "Storyteller" and the newsletter of the International Institute for Conservation-Canadian Group.

Planning, research, and liaison were concluded for major upgrading to the environmental control system at the PMA.

A 16-minute audio-visual show, on conservation, "Caring for the Past, Caring About the Future" was prepared in both slide and video formats.

ETHNOLOGY PROGRAM

Research was conducted into birch bark basket technology and traditional Cree curing practices. These projects were carried out in co-operation with the Department of Anthropology, University of Alberta. Research continued into traditional technology in the Lesser Slave Lake region, with a special emphasis on Metis ethnohistory.

Staff continued to photograph the collection and enter items into the Canadian Heritage Information Network (CHIN) to increase collection accessibility.

Program staff also continued their co-operative involvement with Historic Sites in the development of the Head-Smashed-In site.

Members of the Peigan Indian Band continued their investigations into the reconstruction of a Natoas religious bundle, with the co-operation of ethnology staff.

Two courses were taught at the University of Alberta: Northern Canadian Studies and Clothing and Textiles for Curators.

FINE AND DECORATIVE ARTS PROGRAM

Computerized collections management responsibilities were a priority because of the need for greater system administration, increased public enquiries about automation, and the Canadian Heritage Information Network's (CHIN) ongoing deliberations about the establishment of a national database.

Research continued in relation to the Human History Exhibit Redevelopment Project. Feature exhibitions were curated including one on matchsafes and two dealing with Oriental porcelain.

Improvements were made to collection storage areas including the structural modification of a painting storage rack system.

FOLK LIFE PROGRAM

A major collection is being developed based on the Seasons of Celebration: Ritual in Easter Christian Culture.

Consultative services were provided to numerous community and ethnic organizations, to major Canadian projects (notably the Canadian Encyclopedia), to numerous University faculties in Edmonton and Calgary, and to various professional and scholarly organizations.

A study of the Hindu community and tradition was published in a referred journal. Four major lectures based on the research of the Folk Life program were given to University and community interest groups.

INDUSTRIAL HISTORY PROGRAM

More than 2,000 items were acquired during the year. Of major note were collections of Medalta pottery and Canadian National Railways artifacts. The Program assisted in the development and installation of a new Caravan on the theme of photography.

INTERPRETIVE COLLECTIONS PROGRAM
This program is responsible for the design, acquisition, research documentation, installation and collections management of furnishings for the historic environments in provincial historic sites. Major activities this year focussed on the furnishing of historic environments at the Ukrainian Cultural Heritage Village, the upgrading of furnishings at Stephannson House, Rutherford House and other provincial historic sites.

Over 4,500 artifacts were added to the collection, with major additions of significant domestic material and argricultural implements.

Eleven buildings were opened, partially furnished for the 1984 season, and design, research, acquisition and documentation continued on collections for five new buildings scheduled to open in 1985.

Two major research reports were completed: one on Ukrainian handmade furnishings, and a second on North American clothing worn by Ukrainian immigrants to East-Central Alberta between 1915 and 1930.

The reproduction of historic costume for display in restored buildings continued, and patterns were drafted from numerous Albertan and Canadian collections.

Staff participated in the curriculum development and supervision of interns in the University of Calgary Intership Program. Staff assisted in the development and co-ordination of a major three-day Material Cultural Research Seminar offered through the Internship Program. Five public lectures on aspects of the Interpretive Collections Program were presented, and staff responded to over 100 general enquiries from the public and to over 200 offers of collections.

Major upgrading of storage facilities at the Ukrainian Cultural Heritage Village and the Edmonton warehouse was initiated.

Research was initiated into 1920's grocery packaging and 1930's hardware. These projects are ongoing.

A series of single case exhibits in the Ukrainian Cultural Heritage Village Visitor Reception Centre were designed and installed.

SOCIAL HISTORY PROGRAM
Over 2,000 artifacts were acquired. The most notable collections acquired in 1984-85 were the Dutton collection of domestic arts, textiles, toys and household goods, the Edey collection of army uniforms, and the Noble collection of glass, china, historic costume and jewellery. The successful exhibition "Changing Views of Children, 1890 to 1920's" was completed and was on view from April to October 1984.

The Program assisted Historic Sites Service by establishing registration and storage systems at Perenoud House in Cochrane and at Michener House in Lacombe. The Social History technician published two articles and gave six public lectures, while the Social History curator published an exhibition catalogue, three articles and gave 15 public lectures.

Public Programs Section

General Goals

This section promotes awareness, understanding and appreciation of Alberta's heritage through the resources of the Provincial Museum. Special programs and services are provided for families, individuals, students, teachers and special interest groups.

Accomplishments 1984/85

Public Programs recorded a total of 477,548 visitors. They attended programs and galleries available at the Museum and the Alberta Natural Resources Science Centre, as well as the programs offered throughout the province by the Caravans and Mobile Planetarium Unit.

"Storyteller", the Museum's newletter, outlining special exhibits and programs, increased distribution from 6,000 to 8,000 people a month.

Programs and services for the general public, children and special interest groups attracted 27,593. These included 42 ethnocultural performances and four festivals, 33 children craft programs, 13 museum lectures and 48 film programs.

Two major convention seminars were held in the auditorium. The Taxidermy Convention, and the Laser Disc Seminar which included lectures, demonstrations, exhibits and workshops.

The Special Events Program, a new program, attracted 37,505 people.

Community group involvement increased with 13 groups participating in In-House activities.

Members of the "Friends of the PMA" have provided 2,390 volunteer hours, up from 902 hours in 1983-84.

The Museum's "Behind the Scenes" Open House attracted 1,089 people.

Special activities such as the Museum's Christmas Exhibit, Solstice Scandinavian Festival, July 1st Canada Day Festival, Halloween Extravaganza, Natural History Appreciation Day, Human History Settlers Day, Chinese New Year, and Dutch Spring Festival were very popular.

The Museum's four unit Caravan was invited to Yellowknife, N.W.T. to participate in the city's 50th Anniversary Celebrations.

A new directed school program "Discover Adaptations", implemented at the Alberta Natural Resources Science Centre this year, attracted 7,267 students, while a new extension program "Lands Alive", was delivered to 497 students and teachers unable to visit the Centre.

A summer program arranged through the Mobile Planetarium Program with John Dobson, the San Francisco Sidewalk Astronomer toured nine Provincial Parks and attracted 1,892 park visitors.

A new prototype mobile dome - an inflatable design - was tested this year for use in the Mobile Astronomy Program. This dome will provide access to smaller sites and decrease moving costs.

EDUCATION PROGRAMS

Grade Three students who participated in the "Granny's Kitchen" program made up a quilt which was subsequently viewed by 1,620 people in Leduc, Westlock, Morinville and Stony Plain. The quilt was then displayed at the Museum.

School groups used the Museum extensively for field trips. Forty thousand three hundred and fifty seven students came to the Museum, of whom 13,269 received presentations by Museum guides. For teachers unable to arrange a guided field trip to the Museum, 150 teacher-guided packages with worksheets were mailed out for their use.

Several programs were available for classroom presentation including new programs on Native Pow Wows and a Buddhist festival. Museum guides reached an additional 4,971 students through these presentations.

Museum Loan Kits were circulated to 51 school jurisdictions, serving 16,721 students beyond the immediate vicinity of Edmonton and Calgary.

Museum education staff participated in nine presentations and workshops for teachers, and three teacher convention displays, meeting 230 teachers.

Educational services were extended this year to a broader audience. Thematic public tours were offered on selected Sundays and reached 253 people in September, October, and November. Tours for Senior Citizens' groups were introduced in February.

Special tours were provided to a dozen groups of visiting dignitaries, including the official delegation celebrating the 10th anniversary of Alberta's twinning with Gangweon, Korea, medical professors from Hokkaido, and Chinese co-ordinators for the Great Trade Show of China.

Interpretive staff took a leading role in developing exhibits on Christmas, seasonal events such as Easter and the resumption of school in September.

GENERAL PROGRAM/SPECIAL EVENTS/VOLUNTEER PROGRAM

This Program offers activities of interest to the general public, families and special interest groups and attracted 27,593 visitors to the Museum.

Forty-two ethnocultural performances and four festivals attracted 15,902 people in the Museum's auditorium.

A total of 9,779 people attended 58 film programs relating to the Museum's permanent and feature exhibitions, festive occasions and special events.

Thirteen Museum lectures enhancing feature and permanent exhibitions attracted 1,031 people.

Children's programs were available for two age groups (5 to 7) and (8 to 12 years). Five hundred and seventy-five children attended 33 Saturday craft programs and seven spring break and summer programs.

Three adult workshops in straw weaving and card making drew 49 people, while public tours of the Old Glenora Area, nature walks and tours of galleries attracted 257 people.

One natural history appreciation day and two human history days were organized in co-operation with the Special Events Co-ordinator.

Sixty demonstrations of traditional crafts by Alberta craftmen were also presented during this period.

SPECIAL EVENTS PROGRAM:
This new program began in April, 1984. Included were major cultural festivals, conferences, thematic events, Open House, and exhibit opening receptions. A total of 37,505 visitors attended.

Open House '84, offered on one day, attracted 1,089 visitors.

All volunteers in the Museum are members of the "Friends of the PMA". Approximately 70 people (Members of the Friends) have contributed their volunteer time to the Provincial Museum this year.

During 1984, 157 individual and 57 family memberships in "The Friends of the Provincial Museum of Alberta" were sold.

The Friends of the Provincial Museum of Alberta

- organized a "Friends" trip to the Glenbow Museum to meet Friends of Glenbow and see how the volunteer groups functioned in Calgary.
- they published a newsletter "Friend to Friend" which will be published quarterly.
- assisted the Ukrainian Village by providing cash loans for immediate purchase of artifacts.

BOOKSHOP
The Bookshop stocks books, catalogues and other materials which complement the Museum's feature exhibitions and programs.

Bookshop sales were $111,843.

To encourage local history book sales, the Bookshop stocks all available Alberta local histories (302 titles) and sells them at cost.

The Bookshop increased its service to the public by remaining open after normal hours on Natural History and Human History Curatorial Lecture nights as well as for other special lectures.

AUDITORIUM AND LECTURE ROOM
A total of 27,709 persons attended society meetings, concerts, recitals, film screenings and ethnic programs presented by over 100 special interest and multicultural groups. The deletion of commercial group use of these facilities increased Museum programming time in the auditorium and lecture room.

ALBERTA NATURAL RESOURCES SCIENCE CENTRE
The Alberta Natural Resources Science Centre presents programs and exhibits to introduce Alberta's natural resources to the public and increase their awareness of Alberta's heritage via the examination of the sciences, technologies, and industries used in resource development. The Science Centre provides visitors with a fun, positive learning experience about natural resources through education programs, an extension program and interpretive displays using a hands-on approach. Total attendance was 30,425.

New Discovery Benches were incorporated into the Air/Water Pavilion with 12 interactive kits on air and water uses, i.e. pollution, and kits on meteorology.

An outdoor program on coal mining in the park was developed. A wind generator was assembled and will be connected to a radio to demonstrate the transfer of wind energy into electricity.

An extension program "Lands Alive" was implemented for Grades 4 - 6 to provide an opportunity to students unable to visit the Centre to learn more about Alberta's natural resources. Four hundred and ninety-seven students and teachers received this program. A new directed school program was implemented this year: "Discover Adaptation" for Grade 7. Seven thousand, two hundred and sixty-seven students visited the Centre.

Five travelling exhibits were shown in the Feature Pavilion: "Leonardo da Vinci", "Benefits to Life from Aerospace Research", Atmospheric Environment Services — "Weather Forecasting", "Alberta Trees" and "Marconi" a major feature exhibit.

MUSEUM CARAVAN

From September to June the Caravan visits schools and during July and August visits parks, fairs, and local celebrations. The caravan travelled 8,000 kilometres, visiting 94 communities in Alberta and Yellowknife, N.W.T. during the city's 50th Anniversary Celebrations. Total attendance was 79,613.

"Photographing Alberta", a new caravan display on the history of photography in Alberta was designed and under construction at year's end. It became part of the caravans June, 1985.

MOBILE ASTRONOMY PROJECT

The large mobile planetarium visited six communities. A new prototype mobile dome — an inflatable design — along with a new lighting system, carpet and backrests were constructed and delivered. The new unit was tested and modified during December, January, and part of February. It provides access to smaller sites and can be moved and set up at less expense and time than the old dome. Nine thousand, three hundred and four students attended 416 school shows, while 1,088 people attended 58 public evening presentations.

The three small inflatable units were widely used, with 17 workshops being given to teachers around Alberta. These units were able to accommodate 11,628 students.

The total attendance for the large mobile dome, inflatable program and summer program was 23,723.

Archaeological Survey of Alberta

General Goals

The Archaeological Survey of Alberta seeks to protect, preserve, research and educate the general public about Alberta's prehistoric and historic archaeological sites.

The Archaeological Survey of Alberta is formally divided into two operational sections. The Research Section undertakes those studies and programs necessary to generate and disseminate basic archaeological information relevant to the province of Alberta. The Research Section also monitors and reviews all archaeological work performed within the province. The Resource Management Section's responsibitities centre on the monitoring of both private and public sector developments that, potentially, could lead to disturbance or destruction of historical resource sites.

Research Section

Accomplishments 1984/85

A major emphasis on public and school based education was initiated through the hiring of a public education officer. This includes the development of curricula on Alberta prehistory and archaeology, the development of media materials to support this program and the formalization of processes for increased public speaking engagements.

Staff archaeologists undertook a variety of research projects throughout the province. These projects included surveys and excavations designed to provide broader insights into Alberta's past as well as applied research in support of historic sites development at Ukrainian Cultural Heritage Village, Fort Dunvegan, Head-Smashed-In Buffalo Jump and Fort Victoria.

Staff archaeologists initiated several designation proposals for prehistoric and historic archaeological sites and carried out background research at a number of others for which requests were submitted.

Two Occasional Papers were published: a monograph on communal bison hunting and the 1984 Annual Review of Alberta Archaeology. A new Manuscript Series in Alberta archaeology was initiated with seven titles being published.

Site development planning for Head-Smashed-In Buffalo Jump and the initial planning for small scale interpretive developments at a tipi ring site at Carmangay and Saamis Site in Medicine Hat were carried out.

The Strathcona Archaeological Centre was open to the public from Victoria Day to Labour Day.

Resource Managment Section

Accomplishments 1984/85

The Resource Management Section has continued to maintain formal development referral systems with a number of provincial government agencies including Transporation, Environment, Energy & Natural Resources, Energy Resources Conservation Board, Recreation and Parks, and Municipal Affairs as well as 20 Municipal Planning agencies.

As a result of this referral system, approximately 8000 development projects were reviewed and approximately 160 development projects requiring either historical resources impact assessments or mitigation were co-ordinated through the Archaeological Survey of Alberta.

As an outgrowth of Historical Resources Impact Assessment requests, 1,389 new sites were added to the site inventory bringing the total of recorded archaeological sites in Alberta to 15,268 as of March 20, 1985.

In the Historic Resource Designation Program, 400 enquiries were received resulting in approximately 140 formal requests for designation under the Historical Resources Act. Since 1975, a total of 196 historical resources (buildings, archaeological or palaeontological sites, natural features, movable artifacts) have been designated under this program.

Approximately 98 archaeological reports resulting from regulatory requirements were accessioned into the Divisional Library.

The section continued liaison with the National Museum of Canada and Provicial governments with respect to the entry and retrieval of archaeological site information through the Canadian Heritage Information Network (C.H.I.N.).

Resource management staff initiated research projects on the evaluation and effectiveness of the existing referral procedures for gravel pits and applications to subdivide.

Historic Sites Service

General Goals

Over the past number of years the Historic Sites Service has concentrated on developing and operating programs designed to protect the historic resources of the province. Site Research, Inventory and Designation have now been joined by the development phase of site conservation. Major developments under construction now include Ukrainian Cultural Heritage Village, Head-Smashed-In Buffalo Jump, and Leitch Collieries.

Operating Historic Sites

General Goals

As the principal venue for contact with the general public, within the Historic Sites Service Branch, Site Operations has a unique responsibility. Their sensitivity to the needs of the general public and understanding of site goals have considerable impact on the vitality and level of authenticity maintained at each site. The ultimate goal of the Section is to encourage the full potential of each site as an educational and public facility.

Accomplishments 1984/85

The reproduction of period costumes and the furnishing of display items was included for use in interpretive programs.

Ten historic sites were in operation at the end of the fiscal year and planning continued for the opening of two additional sites, the Fort McMurray Oil Sands Interpretive Centre and the Frank Slide Interpretive Centre.

Total visitation at Historic Sites was 137,468 representing an overall increase of 59% over 1983.

The Volunteer Program was established in April 1984 and is in place at Rutherford House, the Ukrainian Village and the Fort McMurray Interpretive Centre. Volunteers assist and complement existing programs at the sites.

The Friends of the Ukrainian Village Society was incorporated in August of 1984. A co-operating agreement was signed by the Friends and the Minister of Culture in April of 1985. The Friends now operate the gift shop and food kiosk at the Village and have hired an acting troupe and woodworker.

The Friends of the Oil Sand Centre was established in December 1984 and operate the gift shop.

COCHRANE RANCH

Cochrane Ranch, an historic remnant of an 1880's ranch attracted 7,766 visitors from Victoria Day to Labour Day. This total reflects a 160% increase over the previous year.

Special events were scheduled each Sunday throughout the summer including: historical treasure hunts, games and campfire programs, and guided hikes throughout the site. Over 100 local ranching families left the burned imprint of their family brands on huge spruce boards to record their Sunday visit. A Heritage Days celebration, attracted over 1000 people, and events were held including an 1880's fashion show, historical games and a barbeque.

HEAD-SMASHED-I'' BUFFALO JUMP

Head-Smashed-In Buffalo Jump, a UNESCO World Heritage Site, provided an interim interpretive program from Victoria Day to the end of October and attracted 12,069 visitors, an increase of 32% over the previous year. Construction of an Interpretive Centre is currently underway with completion scheduled for 1986/87.

FRANK SLIDE INTERPRETIVE CENTRE

The Frank Slide Interpretive Centre commands an impressive view of both the Frank Slide and the Pass Corridor, rich both in history and historical resources relating to the extraction of coal. The Centre presents the story of the 1903 Frank Slide, the history of coal mining in the Crowsnest Pass, and provides an orientation to other historical resources within the Pass.

LEITCH COLLIERIES

Leitch Collieries completed its first full year of operation and attracted 19,568 visitors between Victoria Day and Labour Day. Visitors were introduced to the history of coal mining in the Crowsnest Pass at the stabilized ruins at Leitch Collieries. The powerhouse and the manager's house constitute an outstanding example of the architecture used in early mine sites and are an integral part of the interpretive program. A series of walking trails trace the location of the coke oven and other buildings that were part of the original mine works. The centre opened April 29, 1985.

VICTORIA SETTLEMENT

Victoria Settlement is comprised of two main buildings: the Pakan Methodist Church represents the continuing influence of the Methodist Church in the evaluation of the Victoria/Pakan community (1862-1918). It was one of the earliest missions in Alberta and the first McDougall mission; and the Clerk's Quarters built in 1864 is the oldest in-site building in the province. It played a minor role as a fur trade outpost as a deterrent for independant traders, competing with the Hudson's Bay Company.

The first Victoria Settlement Homecoming Special Event attracted 500 visitors and was held in conjunction with the local community of Smoky Lake.Visitors between Victoria Day and Labour Day increased 30% from 1983.

THE STRATHCONA ARCHAEOLOGICAL CENTRE

The Centre complements and interprets the archaeological history of the prehistoric site and outlines Alberta's prehistory. The site was used for at least 4,000 years by semi-nomadic hunters and food gatherers as a source of quartzite cobbles used in the construction of stone tools.

The second annual Takwakin special event held on September 2nd was attended by 850 people. The program included displays, demonstrations in prehistoric native stone tool making, archaeological excavations and a very popular childrens program focussing on native toys and games.

The archaeological crew from the University of Calgary once again conducted their summer field school at the Archaeogical Centre and operated a volunteer program that was fully booked for the entire season. Visitor Centre programs attracted 9,500 visitors.

HISTORIC DUNVEGAN

The historic structures, namely the St. Charles Mission Church, the Rectory, an unmarked cemetery, the 1878 Factor's House, and the archaeological resources are key points of interest at Historic Dunvegan. The on-site interpretive program emphasizes the importance of this site as one of Alberta's earliest fur trading posts and as a centre for both Catholic and Anglican missionary activities.

Artifacts, recently excavated from Historic Dunvegan, were installed in the display area in St. Charles Church.

School visits were made to Manning and Slave Lake.

Nine hundred and seventy students participated in school tours at Dunvegan. The total summer visitation was 10,237.

STEPHANSSON HOUSE

Stephansson House commemorates the significant literary achievements and lifestyle of one of Canada's most prolific poets, Stephan G. Stephansson.

School visitation increased 125% from the previous year.

The public programs at Stephansson House were attended by 7267 visitors.

The first annual Tombola Festival, an Icelandic Cultural event held on July 8, attracted 1600 visitors. The event was highlighted by a presentation of poetry and music performed by relatives of Stephan Stephansson in honour of Mr. and Mrs. Stephansson. A series of Sunday events were held in August, which included outdoor poetry readings and musical presentations.

The newly designed amphitheatre was used for poetry readings and special attractions.

FATHER LACOMBE CHAPEL

The log chapel located in St. Albert, is the oldest structure in Alberta dating back to 1861. The Site is associated with Father Albert Lacombe, a major historical figure during the second half of the nineteenth century, and was the first building constructed to serve the needs of the Roman Catholic Mission in St. Albert.

The Chapel was open for a special tour on September 16th in conjunction with the visit of Pope John Paul II.

Total attendance in 1984 was 5706.

FORT MCMURRAY OIL SANDS INTERPRETIVE CENTRE

The Fort McMurray Oil Sands Interpretive Centre opened September, 1985. The Centre presents the story of the tar sands plants from their earliest beginnings to their present day operation.

RUTHERFORD HOUSE

Rutherford House commemorates the life of Dr. A.C. Rutherford, Alberta's first Premier, and provides an insight into the social and political milieu of the time (1911-1915). The residence, completed in 1911, was named "Achnacarry" by Dr. Rutherford after the ancestral home of the Camerons in Scotland.

Over 12,000 visitors went through the House over the year.

New winter and spring school programs featuring the expanded use of drama, costuming and "hands-on" activities for school children, were introduced.

A new summer event, Founders Day, was held over the Victoria Day Weekend. This event celebrated Rutherford's role in founding the University of Alberta and re-enacted the Rutherford family's spring "open house" tradition.

The second annual "Achnacarry" was held on August 12 and over 750 people visited the House.

A new volunteer program was initiated over the summer and the addition of many costumed volunteers greatly enhanced the living history atmosphere.

A new Fall-Winter school brochure was distributed to Edmonton and area schools, and programs were conducted throughout the September - December period. The "Victoria Christmas" school program was totally booked with over 1700 students participating.

THE UKRAINIAN CULTURAL HERITAGE VILLAGE

The Ukrainian Cultural Heritage Village depicts the history of east central Alberta from 1892 to 1932 in a presentation of historic buildings. Thematic areas representing the pioneer era, the rural community and the rural townsite show the accomplishments and progress achieved by these predominately Ukrainian pioneers.

The Village had 42,798 visitors, representing an 89% increase over 1983.

A new display in the visitor reception area tells the story of the emigration experience.

The farm program was initiated in 1984. Eight heavy horses were acquired and the Village was able to offer wagon rides to the visitors.

The Interpretation Program was expanded during the 1984 visitor season. In addition to the regular programming at the Hawreliak and Pylypow houses and the Slemko Farmstead, interpretation was possible at the Wostok Hardware Store, the Woodworking Shop, the Radway Livery Barn and the Kiev Hall. The site offered a variety of tours depending upon student age, areas of study and interest.

Volunteers assisted in the interpretive programming, clerical work, curatorial work and in research, representing 2,052 hours of work.

The Village hosted four special events: Opening Day, Donor's Day, Ukrainian Day, and Pioneer Day.

Ukrainian Day was held on Sunday, August 12, 1984 and approximately 8,000 attended the event.

After Labour Day the Village remained open on weekends until Thanksgiving. The weekend visitation was approximately 1,500.

In the winter of 1984-85 Village Site Operations assumed the responsibility for costume production for all sites.

The Friends of the Ukrainian Village Society was established and is a registered non-profit society. They have assumed the responsibility of operating the gift shop and the food concession. The Friends recruited an acting troupe to perform at the Village and a woodworker who will be reproducing historic artifacts in the Woodworking Shop.

Restoration and Display Section

General Goals

Three major goals of this section are:

- To provide the expertise in design, project management, and craftmanship necessary to carry out the restoration of historic buildings and landscapes, and to design and install displays and audio-visual presentations required in the interpretive development of the Provincial Historic Sites;
- To provide advice to the owners of historic buildings on the maintenance, rehabilitation or restoration of their buildings, especially where these have been designated as Provincial or Registered Historic Resources;
- To make technical reports on the condition, and on the evidence for past alterations, of structures proposed for designation, and also to report on the technical feasibility, design suitability, and quality of execution, of works for which application is made for financial assistance under the Historical Resources Grant Regulation.

Accomplishments 1984/85

In the Crowsnest Pass area — where development by the Historic Sites Service is based on the concept of treating the entire pass as one historic district or "eco-musee" — the Service has two seperate developments, Leitch Collieries, and the Frank Slide Interpretive Centre.

At Leitch Collieries, designs have been developed for the stabilization of the ruined Mine Manager's house, and further clearance has been carried out at the coking ovens. These two structures form part of the general interpretive development of the Colliery ruins. Construction of the Frank Slide Interpretive Centre and the Fort McMurray Oil Sands Interpretive Centre is completed.

The design of an Interpretive Centre, and construction began in June 1985 at the Head-Smashed-In Buffalo Jump site near Fort MacLeod. The Centre has been so located as to rise within the cliff face at some little distance from the jump itself. It will thus provide the vertical circulation necessary to bring visitors from the bottom to the top of the cliff, without creating paths on the cliff face.

At Dunvegan, on the St. Charles Mission site, major stabilization of the two-storey, log-built rectory is well underway. The project involved the complete dismantling of the building, the repair and renewal of rotted logs, and the reassembly of the rectory on a new basement foundation. The new basement includes provision for a future Guide's Office, storage and furnace rooms.

The recently acquired Factors House, on the adjacent Hudson's Bay Company fort site, has been cleared and recorded, in preparation for restoration study and design.

At the Ukrainian Cultural Heritage Village, work has proceeded on both the East or "Reception" area, and the West or "Historic" area.

The two areas are separated by an arm of Goose Lake. On the East Side, landscaping has been completed for paths and picnic areas. The East Side is now well equipped, both to entertain the normal daily numbers of visitors, and also to provide a setting for major special events, such as Ukrainian Day. The East Side also is the site for two historic buildings, the Hawreliak and Pylypow Houses, and appropriate period landscape settings have been put in place for these houses.

On the West Side, the following historic buildings have now been restored: The livery barn; the Ukrainian Labour Farmers Temple Association Hall; the Slemko House, barn and granary; the Wostok Hardware Store; the woodworking shop; the home grain elevator; the Bellis Railway Station; the Alberta Provincial Police Post; the threshing machine shed; the farm machine shed; the Ketsa Barn; and the sawmill.

Under active restoration are: the Blacksmith Shop; the Alberta Lumber Company; the Lakusta Granary; the Lakusta Barn; the Grekul House; the Rosychuk Granary; the Luzan Grocery; and the Russo-Orthodox Church; all of which will be complete by the end of 1985/86.

DISPLAY:
In the Crowsnest Pass, the displays, and the audio-visual theatre presentation, for the Frank Slide Interpretive Centre were completed and opened to the public.

At the Fort McMurray Oil Sands Interpretive Centre, the displays are well advanced and the audio-visual presentation for the theatre is completed.

Seventy more of the new standard "badges" have been installed to mark designated historic resources.

The highway signage system has been reviewed.

Six new booklets, for walking tours or for site interpretation, have been produced.

Various posters, displays, pamphlets, and invitations have been designed and produced for an increasing number of special events conducted at the Provincial Historic Sites.

ADVISORY SERVICES:
In the course of the year, Advisory Services have prepared over 180 technical reports, dealing with the appearance and condition of as many buildings. About half of these related to work proposals received for the Minister's approval under the provisions of the Historical Resources Act dealing with designation, or for recommendations to the Historic Sites Boards of Alberta in connection with applications under the Historic Resources grant program. The remainder were reports required as part of the process of investigation following receipt of a request for the designation of a building. In addition to these technical reports, over 100 photographic reports were produced recording the appearance of various historic buildings.

In addition to these reports done in-house, staff engaged and supervised consultants to produce three feasibility studies on behalf of the Historical Resources Foundation; a study on behalf of the Stephansson Icelandic Society for the restoration of the Markerville Creamery: a study on behalf of the Junior League of Calgary for the restoration and re-use of the Deane House; and various minor studies and reports to assist organizations and individuals with particularly interesting problems of historic resource presentation or development.

Staff participated in two out-of-Edmonton weekend sessions. In these sessions, Advisory Services discussed typical problems facing the owners of domestic or small commercial buildings, regarding concerns on maintenance, restoration, or development.

Research and Planning

PLANNING
Project Planning: The Head-Smashed-In Buffalo Jump Interpretation Program and the first draft of the Ukrainian Cultural Heritage Village Interpretation Program was completed. Work continued on Rutherford House, Stephansson House, Cochrane

Ranche, Dunvegan and Victoria Settlement Interpretation Programs. At the request of the Archaeological Survey a Development Proposal was completed for the Carmangay Site south of Calgary. The Project Planning Unit also undertook a comprehensive survey of Canadian and American Historic Sites with respect to the acqusition and analysis of relevant planning documents and visitor statistics. The report from this survey data will be used to formulate more accurate visitor projections and visitor expectations for Alberta "public" and "private" historic resource developments. Working closely with the Research and Design Units, the Project Planning Unit acted as project co-ordinators for the development of site brochures for Rutherford House, Dunvegan, Leitch Collieries, and the Frank Slide Interpretive Centre. The Project Planning Unit continued to serve as Chairmen of the 12 Provincial Historic Site Planning Teams.

Public Planning: The major assistance was provided to several historical societies and groups, including the Maskipitoon Historic Society (Michener House); the Stephannson Icelandic Society (Markerville Creamery); the Junior League of Calgary (Deane and Hunt Houses); the Cochrane Historical Association (Perrenoud House); the City of Edmonton (Heritage Trail); the Morleyville Mission Society (McDougall Church); the Fort Chipewyan Restoration Group; the City of Medicine Hat (Saamis Archaeological Site); and the Leduc No. 1 Steering Committee (Discovery Well-1947). Products relative to the above included a conceptual development scheme for the Saamis Site; project management, installation and acqusition of artifacts and guide training for the Michener House; project management for the Markerville Creamery which included a $280,000 restoration program; research and supervisory support for the development of an Interpretive Matrix for the Morleyville Mission Site; preliminary work on a Development Proposal for Leduc No.1 Well site; a Tourism Possibilities report relative to the possible reconstruction of an historic fur trade post in Ft. Chipewyan; lease/transfer documents were prepared in support of the possible acquisition of the Perrenoud Homestead by the Provincial Government and its subsequent lease to the Cochrane and District Historical Society. Assistance was provided in support of historical resource inventory, restoration and overall development projects to numerous community groups and individuals, planning commissions and other government departments.

Inventory: Approximately 5,000 new sites were added to the Inventory holding, while the assessment of documented sites according to a priority ranking system continued. Draft Driving Tours were prepared for the Towns of High River, Lacombe and Turner Valley, printing scheduled for next fiscal year. Driving/Walking Tours were also prepared for the communities of Coleman, Blairmore and Hillcrest/Bellevue in support of the Crowsnest Pass Historic Corridor Interpretation Program. Approximately 80 development applications/permit were reviewed in connection with the Historical Resources Impact Assessment program.

RESEARCH

Designations Research: Seventeen of the forty-two studies underway were completed, most supporting the designation of churches, schools, hotels, lodges and private residences, apartment blocks and several addressing the significance of such commercial structures as a photograph studio and a theatre. A major study of church architecture in Alberta history neared completion.

Ukrainian Cultural Heritage Village research program completed most of the required site and structural histories in support of site restoration. Materials and interpretive narrative histories to support furnishing and interpretive development are well underway. Some 25 reports on research projects assigned during the previous year, primarily under contract, provided information chiefly on the many buildings at the Ukrainian Village, including everything from pioneer dugouts through farmstead buildings, churches, the primitive sawmill and the blacksmith shop, to the grain elevator and railway station. More general studies included a summary history of east-central Alberta, a survey of historic customs and rituals of early Ukrainian settlers in the area, and an outline of several aspects of the western Ukrainian village prior to emigration. Examination of English language and Ukrainian language newpapers historically common to the Ukrainian settlement area of Alberta produced community news and advertising information useful in the development of interpretation and furnishing

programs. New studies continuing into the next year focussed attention on the rural community school, store, church and farmstead. A conference of specialists on the transitional experience of the immigrants was planned for early in the next year.

Project Research: Research already completed was employed in the production of display and brochure text for the two major projects proceeding to completion: the Frank Slide Interpretive Centre and the Fort McMurray Oil Sands Interpretive Centre. Studies of the historic coal and oil sands industries in Alberta were edited for publication. Materials history research produced preliminary furnishings information for the Dunvegan, Rutherford House and Fort George-Buckingham House sites. Intensive archival research extracted all the information available from fur trade records for completion of structural, materials and interpretive narrative histories. Brochure text was prepared for both the Dunvegan and the Rutherford House sites. Comprehensive historical research projects were co-ordinated in conjunction with the Provincial Museum and the Reynolds-Alberta Museum on the subject of recreation in Alberta and the Buffalo Lake Metis Settlement. The publications program launched a series of Occasional Papers and two full-scale book productions on Calgary architecture and Athabasca Oil sands history. Considerable assistance went to the following publicly sponsored projects in the form of research contribution and interpretive program development: Markerville Creamery, Leduc Oil Well #1. Edmonton's Heritage Trail project, the Fort Chipewyan reconstruction proposal, and the Deane House in Calgary. In addition, both designation and project historians alike contributed historical assessments in connection with the Historical Resources Impact Assessments and local Historic Resource grant applications, as well as for plaque and roadside sign texts.

Geographical Names Program: In three separate research projects, approximately 6600 geographical names, on 338 N.T.S. 1:50,000 scale map sheets, were investigated. Staff gathered toponoymic data on 2500 geographical names covering 258 map sheets; added toponoymic data from the archives of the Alberta-Glenbow Institute in Calgary to 2500 existing geographical names on 180 N.T.S. 1:50,000 scale map sheets for inclusion in the proposed "Place Names of Southern Alberta" publication; and gathered information on 1600 local Cree, Beaver and Chipewyan geographical names on 80 map sheets in Northern Alberta. The Geographical Names Committee of the Historic Site Board met three times during the 1984/1985 fiscal year. A total of 59 geographical names submission were reviewed approving 45, rejecting 13 and tabling 1.

SPECIAL PROJECT:
The exercise of Alberta Culture's mandate for participatory curricula development in the Province's system of Community Schools was extended from the previous year's initiative in the effort to raise student and instructor awareness of the existence of community related historic resources. After the initial participation in professional development sessions and classroom instruction, the Research and Planning Section Head proceeded to the stage of providing formal curriculum units and lessons, complete with locally adapted materials and activities, tailored to the Provincial curriculum guides. A package of historical material was produced for incorporation into school curriculum and was used during the 1984/85 school year in Willow Creek Composite Community School (Claresholm).

Tyrrell Museum of Palaeontology

General Goals

To develop and maintain an internationally recognized public museum dedicated to the collection, preservation, research and display of palaeontological history, with specific but not exclusive concentration and reference to Alberta.

To collect palaeontological and comparitive specimens in a professional manner for preservation, research and public display.

To maintain such resources as are necessary in order to prepare, cast and mount collected specimens for public display and research.

To develop and maintain an efficient documentation catalogue of all specimen holdings in the museum, and to hold said specimens in a safe and secure manner.

To undertake and encourage scholarly research in the science of palaeontology (of the Province of Alberta). To maintain and foster strong ties with the University of Calgary through research and study programs.

To interpret and display palaeontology in such a way as to increase public knowledge, understanding and appreciation of the Province's palaeontologial heritage.

To develop and maintain a high standard of service within the museum for the benefit and enjoyment of the visiting public.

To co-operate with other provincial departments and agencies in the development of related programs in Dinosaur Provincial Park, Midland Provincial Park and other sites of palaeontological interest within the Province of Alberta.

To act in consultation with the Alberta Palaeontological Advisory Committee as an advisor to the Minister on all aspects of management of palaeontological resources in Alberta.

Accomplishments 1984/85

The temporary exhibition area established last year gave a preview of the new museum to over 20,000 people, with minimal promotion. A number of public lectures on the study of ancient life were organized for local residents and were well attended. The Tyrrell Museum was featured prominently in articles published in provincial and national media.

Great progress was made in fossil preparation and other elements created for the new display hall. However, the construction schedule for the building, was not able to allow for a spring opening. It was decided that the Tyrrell Museum launch should be delayed until the fall of 1985 when the new structure would be complete. The schedule for production for display materials was similarily adjusted to prevent bottle necking.

CURATORIAL

The general goals of the Curatorial Section are to collect and maintain palaeontological and comparitive specimens for the purpose of scientific study, display and public education. The section is responsible for preservation and registration of all collected specimens. The section undertakes and encourages research in palaeontology, palynology and secimentology. It advises on related public programs and on the management of palaeontological resources in Alberta.

RESEARCH AND FIELD WORK

The major emphasis of field work has been the collection and acquisition of display materials. Alberta was the prime focus of these collections, but specimens were also acquired from Saskatchewan. These included fossil trees from the Drumheller region, dinosaur material from Dinosaur Provincial Park and a complete tortoise shell from Saskatchewan.

Curatorial staff consisted of six full time scientists. All were extensively involved in the production of museum displays. Final specimen selection and display text were completed. By year end work was concentrated on developing specially designed games and text for a system of computers to be installed in the museum.

PREPARATION

Fifteen major specimens were prepared in the laboratory of the Tyrrell Museum, along with several hundred medium and small-sized specimens. Among the major display pieces were an Albertosaurus skeleton, the Centrosaurus bone bed and a number of plesiosaur and mosasaur skeletons. Each of these required several months of work before the bones were considered ready for exhibition.

The casting shop was, busy on a full-time basis. Fourteen major specimens and many minor specimens have been duplicated with moulds. Approximately 35 major specimens have been assembled for display.

REGISTRATION PROGRAM

Approximately 5,500 specimens were added to the collection of the Tyrrell Museum. Most of the new acquisitions were from collection parties conducted by staff. The Tyrrell Museum received over 450

donations of fossil materials, and some specimens were purchased from sources in Canada, the United States, Germany and the Dominican Republic.

The Registration Program is responsible for implementation of a new computerized registration system, plus handling accession, cataloguing, loans and all aspects of safe storage. The holdings of fossilized specimens now total in excess of 60,000 items.

LIBRARY
With the addition of nearly 5,000 titles, the library contains approximately 18,000 holdings including mongraphs, films, reprints and maps. Subscriptions to 200 periodicals are maintained and numerous gaps in back issues have been filled. The family of Malcolm Heaton, Ph.D., a curator with the Museum who died suddenly during the summer, donated his scientific library to the Tyrrell increasing our holdings by over 1,300 bibliographic units.

Binding was a priority with nearly 600 periodical volumes and monographic titles refurbished. The addition of a laminator is particularly significant for our collection of maps.

Nearly 1,400 mongraphs were catalogued via computer on the UTLAS system. The library was also equipped to perform database searches through CAN/OLE and DIALOG, both on-line inquiry systems.

FIELD STATION, DINOSAUR PROVINCIAL PARK
During the year planning began with the Department of Public Works, Supply and Services for construction of this new facility. The 200 square metre building will serve as a small display hall and a preliminary preparation site for specimens before they are crated for transport to the Tyrrell Museum in Drumheller.

DESIGN
Final design development was completed for all areas of the exhibition hall of the new museum. Fabrication was started on "pre-build" exhibit structures to be installed during the spring and summer of 1985.

Final storylines have been completed, images selected and equipment procured for 11 video centres and audio-visual theatres located throughout the new museum.

Original paintings for three large wall murals were completed. The paintings were then enlarged and reproduced on canvas using the Flexmural process. The largest mural is 76 m long x 6 m high (248 feet x 19 feet). Two small murals will be completed in the spring of 1985.

Provincial Archives of Alberta

General Goals

To serve as the official repository of non current provincial government public records of enduring value.

To provide appraisal and executive support services for the regulatory Public Records Committee.

To acquire multi-media private sector records that document the history and development of Alberta.

To process and preserve its diversified holdings so that they can be made available to the public for research, reference and display.

To advise local historical groups and institutions and to co-operate with them in preserving our collective documentary heritage.

To operate a Divisional Library System for staff and the public.

Accomplishments 1984/85

There were 70 visits by archivists to various government departments to survey and appraise non current public records and to perform selective retention.

Staff participated in the deliberations of the Public Records Officers Advisory Council and contributed to the development of a comprehensive disposition schedule for administrative records.

Five hundred and sixty two linear meters of public records were transferred to the Provincial Archives for permanent preservation in accor-

dance with record retention and disposition schedules approved by the Public Records Committee.

The Provincial Archivist continued to provide the necessary linkage between records management and archival functions throughout government. At 13 regular meetings the Committee approved 271 new requests for records disposition authority and amended 82 existing schedules. An omnibus personnel records schedule applicable to all government departments was issued, and policy and procedures governing the extension of one time disposition authorities were introduced.

Special committee meetings were held to discuss the implications of freedom of information and privacy legislation, and to conduct an analytical review of government agencies, boards and commissions to determine whether their records qualify as public records and are under the purview of the Committee for disposition purposes. In addition, the records management and archival aspects of the Young Offenders Act received considerable attention in Committee.

Under a federally funded archives survey project some 100 ethno-cultural and labour organizations were contacted and the records of 52 of these bodies were surveyed and listed.

One hundred and nine linear meters of private sector records were deposited in the Provincial Archives.

Provincial Archives of Alberta Subject Headings, which is the recognized standard for Archives within the province, was updated and reprinted; and a procedural manual for the preparation of itemized inventories was developed.

A federally funded broadcast archives project enabled the Provincial Archives to view, evaluate, describe and index the extensive CFRN - TV Collection. On behalf of the Provincial Archives, Alberta Legal History Project Committee researchers, funded by the Alberta Law Foundation, continued to index, select and document significant Supreme Court criminal and civil case files from various judicial districts.

Over 5,000 direct duplicate negatives and interpositives of historical photographic images were produced as an ongoing preservation measure. Eight hundred and eighty-one sound recordings were duplicated on archival quality audio tape to serve as master storage copies, and substantial progress was made in converting voluminous court records to microfilm.

To fill a documentary photography vacuum, seven small communities were captured on film and incorporated in the Provincial Archives holdings as part of the contemporary scene photography project.

Arrangement and description of unprocessed records so that they can be made accessible to the public remained a priority. Inventories were completed for 265 linear meters of textural records.

The number of local history checklists of sources in the Provincial Archives supplied to local amateur historians increased by over 100% from the previous fiscal year.

To assist users, an archival citations guide was prepared as was a guide to the use of homestead records on microfilm for novice researchers. Interlibrary loan policy and procedures for Hudson's Bay Company records on microfilm were instituted.

In association with ACCESS, four TV public service announcements were produced on the Edmonton Grads, the Legislature Building, native people, and a capsule history of Alberta. To promote a better understanding and appreciation of our heritage, a series of Alberta history spots was aired on francophone radio station CHFA.

Fifty sets of limited edition portfolio of historical photographic prints featuring native portraits was marketed and sold out within a week. An attractive poster illustrating the multi-media nature of the Provincial Archives holdings was also produced.

The travelling caravan "From Generation to Generation": An Exhibition of Alberta's Archives, was visited by 78,639 citizens in 102 communities.

A slide show was developed to explain and promote the role, holdings and services of the Provincial Archives to interested groups.

Staff gave training workshops, sponsored by the Alberta Society of Archivists, on subject indexing in Red Deer and on basic archival principals and processing in Stony Plain; and also participated in a local history workshop in Calgary.

Professional advice on archival matters was provided to the museum in Fort MacLeod and Peace River and to the archival community in Fort McMurray.

Staff addressed a number of organizations, such as the Edmonton chapter of the Society of Germans from Russia, the Smoky River Genealogical and Historical Society in Donnelly, and francophone school students.

The Provincial Archives was represented on a technical advisory committee for the proposed new City of Edmonton Archives working group on archival descriptive standards, and the National Archival Appraisal Board.

A comprehensive archives survey was prepared as a planning tool and endorsed by the Directors of Alberta's Archives. The information provided in this questionnaire will be of immeasureable value in determining the state of archives in Alberta, assigning priorities and charting the direction of archival development in the province.

The library's catalogue conversion project proceeded on schedule so that 70% of the library's holdings are now in machine-readable format. Regular COM fiche catalogues and supplements were distributed to five staff locations, along with a monthly acquisition list.

The new Resource Centre for the Ukrainian Cultural Heritage Village is now operational, and an inventory was completed of the library's collection. A significant collection of Ukrainian materials was also catalogued for that library.

The computer printer was enhanced to enable the terminal to access other databases. The library now accesses information in all fields, using DIALOG Information Retrieval Service. Cataloguing services were upgraded using the new CATSS II system from UTLAS.

The library's holdings are now at 27,000 volumes with 500 periodical titles of which 370 are current.

Museum Services

General Goals

The objective of this program is to provide to all museums in Alberta advice and technical assistance in all aspects of museum development and operation; to encourage training opportunities for museum volunteers and staff; to provide assistance in the development of policy pertaining to museums; to liaise and co-operate with other agencies in the delivery of museum related programs. The Museum Services section was transferred in 1982 from the Provincial Museum to direct attachment to the Assistant Deputy Minister's office.

Accomplishments 1984/85

The Alberta Museums questionnaire of 1983, revised and updated in 1984 investigated museum operations, administration, collections, physical facilities, public services, training requirements and travelling exhibitions. The survey was one of the most thorough of its kind in the country and a data base was created from the returns through as SPSSx computer program, with survey completion and tabulation substantially completed early in 1985. Publication of the results of the survey will be in the form of a detailed Handbook to the Museums of Alberta, currently in preparation.

Staff conducted over 100 visits to museums across the province for on-site assistance. Basic training workshops were also conducted, with particular attention paid to people involved in the very early planning and development of museums. Over 40 such institutions are in the planning stage in Alberta at the present time.

CULTURAL HERITAGE DIVISION

Cultural Heritage Division

The Cultural Heritage Division came into effect November 1984 as part of the new initiatives introduced by the Government in support of Cultural Heritage development in Alberta. The Division is headed by an Assistant Deputy Minister who reports directly to the Minister of Culture.

General Goals

The work of the Division is guided by the objectives of the new Alberta Cultural Heritage Act. Its specific purposes are:

- To recognize and endorse the Cultural Heritage of Alberta;
- To encourage the preservation, enhancement and development of artistic, historical and language resources by ethno-cultural groups in Alberta;
- To encourage ethno-cultural groups in Alberta to share their traditions with others;
- To foster circumstances under which the Cultural Heritage of Alberta is treated as a positive factor in economic, social and educational development.

Accomplishments 1984/85

Legislation was passed on November 13, 1984, called the Alberta Cultural Heritage Act. This new Act set out the objectives of the Government's Cultural Heritage policy, re-affirmed both the Alberta Cultural Heritage Council and Alberta Cultural Heritage Foundation and incorporated the previous Alberta Heritage Day Act.

A Cabinet Committee on Cultural Heritage, consisting of eight members and chaired by the Minister of Culture, has been re-affirmed as a permanent committee of Executive Council. The Committee's purpose is to ensure that Cultural Heritage is recognized and respected in Alberta in the development of related government policies. The Alberta Cultural Heritage Council has been re-structured to include eight regional councils and a Provincial Co-ordinating Committee. The new regional councils are Fort McMurray and District, Lakeland, Peace River, Edmonton and District, Central Alberta, Calgary and District, Southwestern Alberta and Southeastern Alberta. The Council will provide advice to the Government through the Minister of Culture, on all matters relating to the objectives of the Alberta Cultural Heritage Act.

The Government endorsed an increase in lottery revenues to the Alberta Cultural Heritage Foundation from the Alberta Division of the Western Canada Lottery Foundation. The purpose of the Foundation is to provide persons, groups and organizations with the opportunity to participate in the preservation, development and promotion of the cultural heritage of Alberta.

CULTURAL HERITAGE PROGRAMS AND SERVICES
Training Multicultural Trainers was a six day residential training program held in Banff from February 24 to March 1. Participants included staff from the Alberta Human Rights Commission, Secretary of State Department, Calgary Police Department, Lethbridge Public Schools, Immigrant Service agencies in Edmonton, Calgary and Red Deer, and the Cultural Heritage Division.

Multiculturalism and Your Organization, a two day training program, designed to assist public institutions develop or adapt their programs to reflect the principles of multiculturalism, was conducted with City of Edmonton Parks & Recreation Department and Medicine Hat Community Services Department.

Training Cultural Consultants programs, designed to provide an opportunity for individuals from ethno-cultural groups to increase their effectiveness as Cultural Consultants, were conducted in Lethbridge, Medicine Hat, Calgary and Edmonton.

Canadian Heritage Festival held June 1984, comprised of six performers from ethno-cultural groups in Calgary, joined other performers from all provinces and territories to become part of a national show produced by the Multiculturalism Directorate for the Canadian Heritage Festival. Following rehearsals in Kitchener, the show toured Southern Ontario for one week prior to a gala concert in Roy Thompson Hall in celebration of Toronto's 200th Anniversary.

Fifty-two communities held Heritage Day activities and were funded in the amount of $98,877 from the Heritage Day Grant Program.

Two hundred and fifty organizations received $237,710 under the Cultural Heritage Grants Program. Heritage Language Schools were funded in the amount of $201,875, instructed by 943 teachers in 38 languages, and taught 9,660 students.

As a follow-up to the Multilingual Centre study of 1983, a co-operative project of Cultural Heritage Branch, Secretary of State and Alberta Ethnic Language Teachers' Association, staff assisted the Association in a review of its constitution and membership. As a result, the Southern Alberta branch re-organized into the Southern Alberta Heritage Language Association. This new association allows teachers, school administrators and parents an opportunity to participate in Heritage Language development.

The Cultural Heritage Division commissioned Orest Semchishen to produce a photo-documentary on the contemporary life of Chinese Albertans in Edmonton. The Chinese exhibition "FROM DRAGON TO PHOENIX" was previewed at the opening of the Chinese Multicultural Centre in Edmonton on February 14, 1985.

FINANCE AND ADMINISTRATION

Finance and Administration

General Goals

This Division is responsible for providing centralized administrative and financial support services to the Department to facilitate effective delivery of departmental programs and services to the public. It assumes the responsibility for maintenance of financial and administrative effectiveness of the Department through internal and external policies, procedures, guidelines and controls.

Accomplishments 1984/85

Budgetary expenditures, both operational and capital were incurred within the control standards governing the execution of the approved programs.

Analysis, compilation and presentation of the departmental budget through various stages of approval were carried out successfully. Effective control of the Manpower and Fixed Assets control groups exercised by the Financial Planning branch resulted in compliance with the internal and external guidelines.

Development and implementation of such major systems as Museums Collection Management, PLATO based educational games and in-depth information on various palaeontological specimens and Absent Time Reporting Systems was carried out effectively. Utilization of spread sheet packages such as Lotus 1-2-3 by many branches allowed the managers to evaluate different alternatives in preparation of branch budgets under current economic conditions.

Review of the various departmental financial and administrative practices by Internal Audit/Adivsory Services improved procedures, practices and controls in these areas.

Field Services branch successfully undertook to communicate the provision of new Cultural/Recreation Community Grants Program to such stakeholders as muncipalities and cultural groups throughout the province.

Personnel

General Goals

This Branch provides professional consulative services in recruitment, classification, human resource development, employee relations, the employee performance appraisal system, career planning and development. It also administers wage and salary, P.E.P. and S.T.E.P. programs, Occupational Health and Safety Program and Employee Recognition Program for Alberta Culture.

Accomplishments 1984/85

Prepared the final draft on the Personnel Policies and Procedure Manual.

Continued emphasis on in-house training programs for staff to develop their skills in a variety of applicable areas.

A "Women's Committee" was established within the Department as part of the Personnel Planning and Career Development Program.

Increased Occupational Health & Safety Programs were offered to the employees within the Department.

Financial Services

General Goals

The Branch provided:

Centralized payment of accounts, grants, contractual obligations, payroll, collection of revenue and the administration of trust funds.

Purchase of material and supplies, rentals, services, equipment and furniture.

Vehicles administration, insurance co-ordination, central supplies, mailing and courier service, equipment pool, space allocation, and maintenance of facilities and parking.

Preparation and maintainence of the financial records of the Alberta Art Foundation and the Government House Foundation.

Administration of the financial records for the Revolving Fund consisting of the Provincial Museum Bookshop, Northern and Southern Alberta Jubilee Auditoria coffee and liquor bars. Program related activities are the responsiblity of the appropriate branch concerned.

Financial control, reporting results and the projection of expenditures as related to available resources.

Consulative services and advice in financial matters, contract design and pre-audit approval, guaranteed loans and financial advice on legislative proposals.

Financial Planning

General Goals

The Branch is reponsible for co-ordinating and preparing the Department's annual budget submission for consideration by Treasury Board. The Branch conducts all liaison with Treasury involving the budget and works with senior department officials to ensure all budgeted expenditures accurately reflect Departmental programs and policy directions for the new year. The Branch is also responsible for preparing and monitoring budgetary changes that may occur during the year in the form of Special Warrants and Transfers of Funds, and for reviewing and providing advice to Branches concerning the preparation of Requests for Decision.

Manpower expenditures and man-weeks utilizations for the Departments is monitored and controlled to be used in justifying the annual Salary Contingency Request or required manpower transfers. In addition, Fixed Asset purchases are controlled and, Supplies and Services expenditures for the Department monitored and reconciled to AFIS.

Accomplishments 1984/85

Establishment of a system to work in conjunction with all branches, to monitor Departmental Supply and Services expenditures and balance branch records to AFIS.

Considerable progress was made on the establishment of a complete record of actual expenditures for the Department and on the completion of grant histories showing budgeted and actual expenditures for all grant programs.

Further improvements were made to reports required during the budget preparation process and to manpower usage reports.

Financial Advisory Services

General Goals

The internal audit role of providing independent appraisals of operating systems as a service to management was expanded during the course of the year in response to a need identified within the Department for providing financial advisory services to the programming branches.

Accomplishments 1984/85

Scheduled audits performed included:

- Alberta Art Foundation, art work inventory
- Government House Foundation, art work inventory
- Financial Systems, wage payroll cheques verification
- verification of the artifacts acquisition account
- verification of departmental vehicle utilization
- identification of accounts payable system weaknesses
- preparation of an amendment to the grants guidelines
- review of purchasing practices
- review of bookshop operations.

Extensive work was undertaken in the preparation of a major review and updating of the Departmental policies and procedures manual. Work also commenced in preparation of an Interpretive Centre's operating manual.

Systems and Data Processing

General Goals

To provide consultative, advisory and developmental services in the areas of administration, management, financial, educational and technical computer/word-processer based systems for the Department with a view to assist in economic, efficient and effective utilization of Department's resources within the framework of Departmental E.D.P. Systems stragetic plan.

Accomplishments 1984/85

The developmental work for the Museums Collection Management System (MCMS) was completed and the system has been fully functional since July, 1984. Designed to assist the curators and researchers in Tyrrell Museum, its palaeontological database now contains the museum's fieldwork over the past two years. With continual and ongoing effort, the database will eventually contain all the palaeontological collection in Tyrrell Museum.

The Tyrrell Museum will have over twenty interactive computers for visitors of all ages to access educational games and in-depth information on the various specimens. Developed with the PLATO educational group from University of Alberta, this will let the public experience historical exploration with modern technology.

With WANG VS-45 mini-computer fully installed in January 1985, developmental work for the Grants Information System, Fixed Assets System and Mailing Label System was completed by June 1985. A Circulation System was developed for the Departmental Library and is fully operational since January 1985.

With the need to participate in the Absent Time Reporting System, communication linkage was installed between the WANG VS-45 and the Terrace Data Centre. Completed in October 1984, this linkage enables any of the 12 workstations on the WANG to use the numerous softwares available in the Terrace Centre.

With the addition of micro-computers in the Department, branches including Financial Planning are preparing their budget electronically using a spreadsheet package such as Lotus 1-2-3. This tool enables managers to evaluate different alternatives thus enabling better decision-making throughout the Department.

Systems branch also recognized the need for training of employees. Seminars and training sessions were presented to approximately 50 employees.

Records Management

General Goals

The Records Management Branch is responsible for ensuring the proper management of Public Records within the Department by assisting with the planning, development, implementation and maintenance of the following: records keeping systems, revisions or updates, indexing and retrieval systems, records inventories, records scheduling programs, micrographics systems, records systems policies and procedures.

Accomplishments 1984/85

Filing system for Financial Planning was completed.

A study of Archaeological Survey Branch Records Management Program was undertaken and as a result work has commenced to establish a records keeping system.

The Records Scheduling and Disposal Program inventoried over 582 cubic feet of records. Three new disposition authorities were approved and 10 cancelled. Over 115 cubic feet were transferred to

Archives and Records Management Branch. Three hundred and forty-seven cubic feet of records were destroyed accomplishing cost savings of approximately $18,000 exclusive of personnel costs.

Provided notifications and maintained the Boards, Foundations and Committees appointment listings.

Field Services

General Goals

Primary goals are:

To provide information to communities, organizations, and individuals about the services and programs of the Department.

To furnish information to the Department about cultural, historical and cultural heritage issues at the community level.

To meet recognized needs in each of the regions through the best use of non-departmental resources available, be they local, provincial, national or international.

To play a departmental role in the planning and organization of community and regional cultural activities.

To supply a service relative to the Community Recreation/Cultural Grant Program in this way:

- To provide information and consultation to decision makers at the municipal level regarding the municipalities' opportunities and responsiblilities regarding the program. This includes municipal councils, recreation boards, recreation departments, municipal administrators, culture boards, cultural co-ordinators, etc.
- To supply information and consultation to the potential users of the program about the opportunities and procedures of the program.
- To review the applications in terms of providing an assessment of the cultural component of the applications.
- To give information to the Department about the allocation of resources for the Cultural component.
- To host an interdivisional committee regarding C.R.C.
- To provide a service relative to the Senior Citizens Facility Program by helping organizations access the program, and then to participate in the processing of the applications.
- To provide a particular service for programming branches of the Department as may be agreed upon.

Accomplishments 1984/85

The Major Cultural/Recreation Facility Development Program (MCR) was terminated after 10 years. This program saw in excess of $65,000,000 funded to cultural capital projects throughout Alberta. The program introduced in 1985 was the Community Recreation/Cultural Grant Program (CRC). This program will see funds routed through municipalities for recreational and cultural projects that are capital, operational, or planning in nature.

Library

General Goals

The Library provides informational services and materials supporting the department's cultural and administrative programs. Resources are also available to the cultural community of Alberta.

Accomplishments 1984/85

An automated circulation system was developed and implemented in the library. The system handles all aspects of loan transactions, and has resulted in more effective utilization of existing manpower. The library was able to reinstate its reserve service for all clients.

The Library's Choral and Band Music collections were transferred to the Alberta Choral Federation and Canadian Band Association, Alberta Chapter. These organizations will continue to provide a

province-wide lending service. This initiative was in line with the Government's wish to transfer appropriate programs to the private sector.

The Library loaned 9,345 items during 1984/85 and acquired 367 items on interlibrary loan from other institutions for departmental staff.

ALBERTA ACHIEVEMENT AWARDS

Alberta Achievement Awards Program

General Goals

The Alberta Achievement Awards Program is designed to honor individuals and groups who have brought distinction to themselves, their communities and the Province of Alberta through extraordinary achievements or excellence in varied fields of endeavor. Specific criteria are established within the three categories of awards for Performance, Service and Excellence.

Accomplishments 1984/85

Nominations were solicited from the public through a campaign of poster distribution, newspaper advertising, and an extensive mailout of information to associations and organizations throughout the province.

A total of 188 awards were presented in the three categories: 89 Performance, 71 Service and 28 Excellence.

In 1984, three individuals received the Premier's Award. Angela Cheng received the Premier's Award for Performance for her achievements in music. Douglas Roche was awarded the Premier's Award for Service for his outstanding contribution to society promoting world peace. Wayne Gretzky was presented the Premier's Award for Excellence for his achievement in, and contribution to, the sport of hockey. The annual awards night dinner and presentation ceremony was held in Edmonton at the Westin Hotel on Saturday, November 24, 1984.

COMMUNICATIONS

Communications

General Goals

The Communications Branch functions as an arm of the Public Affairs Bureau by providing a complete internal and external communication service to Alberta Culture.

Services provided include: development and placement of advertising, on-going media relations, news releases, press coverage, media interviews and requests, displays, graphics, printing, audio-visual material and all departmental publications.

In addition the Branch acts as a liaison between Alberta Culture and other Government agencies and the news media.

The Communications Branch uses the resources of the Public Affairs Bureau in the co-ordination and production of print, graphic, display and audio visual materials.

Accomplishments 1984/85

Wrote and distributed 110 news releases on new policies, services and programs to Alberta and other Canadian media.

Wrote and issued 102 public service announcements to Alberta radio and television stations and coming events columns of newspapers and magazines.

Organized publicity campaigns involving news releases, press kits, advertising and media interviews for major events such as the presentation of the Alberta People Kit, the Seven Artists from Alberta exhibit, and the Chinese Brush Painter from Heilongjong exhibit; Showcase, Artstrek and Series '84, Interchange and the Alberta Achievement Awards.

Provided public relations counselling regarding promotional activities, and editorial services for programs or events organized by the Department.

Edited the monthly publication Storyteller.

Provided an information service to the public through a telephone information line; the publication of a Guide to Programs and Services; a booklet listing all publications, audio visual and display services available from this department and publication of the Annual Report.

Provided a weekly press clipping service to the department and published an internal telephone directory.

Processed and expedited printing and duplicating, creative services and audio visual requisitions for departmental publications and programs (an average of 10 per day).

Supplied technical advice on printing and graphics for a large number of department publications.

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APPENDIX A

Acts Administered by Alberta Culture

Historical Resources Act
Alberta Art Foundation Act
Emblems of Alberta Act
Alberta Heritage Day Act
Alberta Order of Excellence Act
Amusements Act
Department of Culture Act
Cultural Foundations Act
Glenbow-Alberta Institute Act
Libraries Act
Government House Act
Alberta Cultural Heritage Act

APPENDIX B

Alberta Culture
Revenue For The Year Ended March 31, 1985

	1985	1984	1983
FEES AND PERMITS			
Other Fees and Permits	$ 48,672	$ 54,053	$ 58,215
Cultural Development	18,018	44,444	118,316
GOVERNMENT OF CANADA			
National Museum Core Funding	187,000	187,000	187,000
National Museum National Inventory	—	—	18,300
Province of Alberta Archives Project	11,000	7,500	7,500
Seasons of Celebrations	51,700		
REFUND OF EXPENDITURE			
Previous Years Refund	18,422	25,759	23,058
FROM REVENUE-PRODUCING ASSETS			
Provincial Jubilee Auditoriums:			
Calgary	564,838	485,128	387,149
Edmonton	522,912	554,310	430,476
Provincial Museum & Archives	11,554	14,565	5,152
MISCELLANEOUS			
Other	4,759	3,423	49,479
TOTAL REVENUE	$1,438,875	$1,376,182	$1,284,645

APPENDIX C

Summary of Expenditure 1984/85

DESCRIPTION	AMOUNT	TOTAL
DEPARTMENTAL SUPPORT		
General Administration	$ 2,859,568	
Communications	190,161	
Citizen Recognition	101,074	
		$ 3,150,803
CULTURAL DEVELOPMENT DIVISION		
Administration	239,247	
Visual Arts	1,898,081	
Alberta Art Foundation	—	
Performing Arts	6,656,360	
Film and Literary Arts	777,556	
Library Services	11,127,241	
Cultural Facilities	1,749,645	
Film Censor Board	211,877	
Facility Development	14,795,417	
		$37,455,424
HISTORICAL RESOURCES DIVISION		
Administration	466,408	
Archaeological Survey	1,086,029	
Provincial Archives	912,384	
Grants Heritage Preservation	1,218,693	
Alberta Historical Resources Foundation	83,250	
Glenbow-Alberta Institute	2,611,133	
Historic Sites Preservation	7,904,251	
Heritage Facilities	9,687,856	
		$23,970,004
CULTURAL HERITAGE DIVISION		
Administration	1,306,100	
		$1,306,100
75TH ANNIVERSARY CELEBRATIONS		
Planning and Administration		
Anniversary Programs	714,725	
		$ 714,725
TOTAL DEPARTMENTAL EXPENDITURE		$66,597,056

APPENDIX D

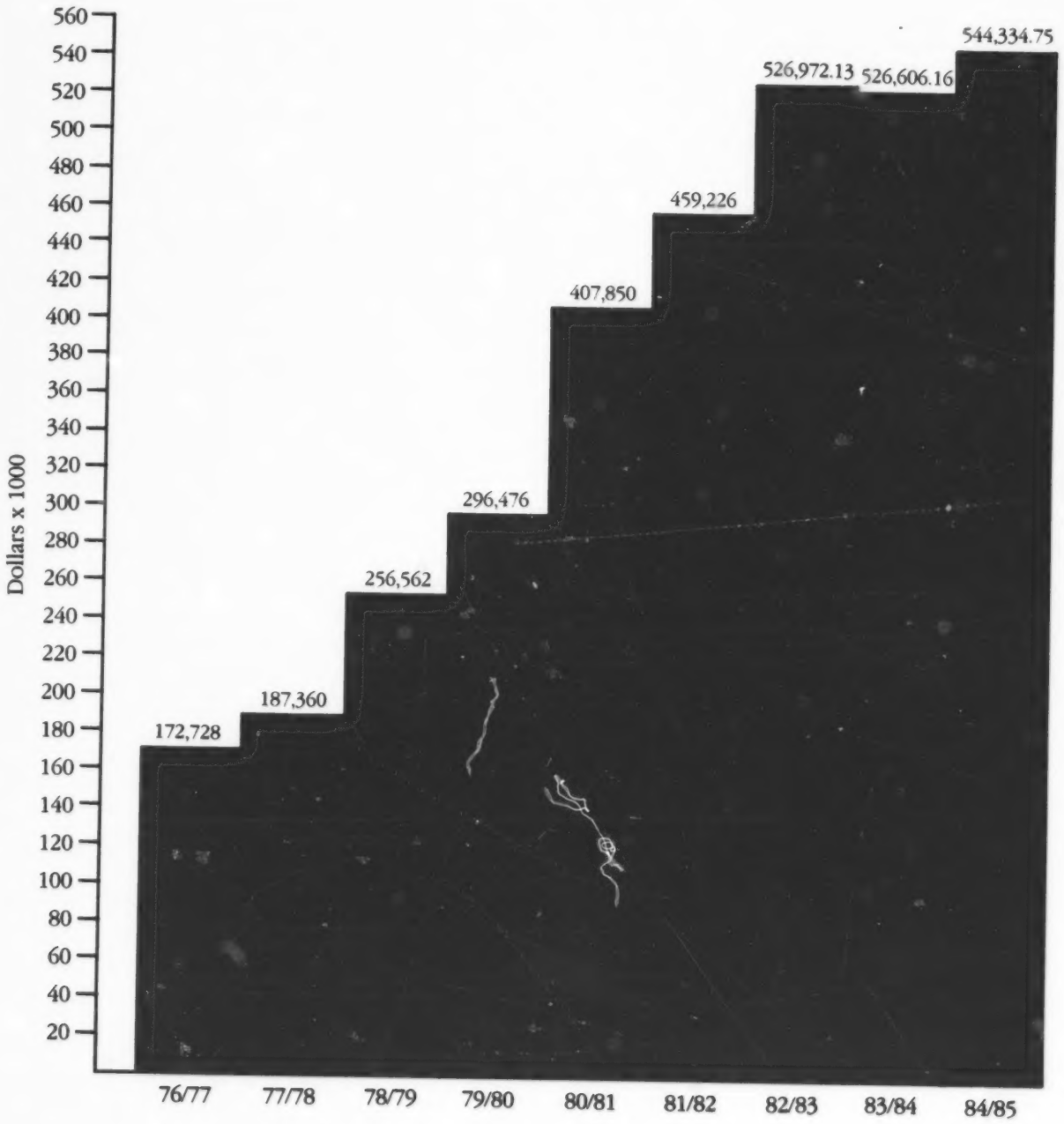
Cultural Development

FINANCIAL ASSISTANCE 1984/85

	GRANTS	ART STUDY GRANTS
MISCELLANEOUS ADMINISTRATIVE GRANTS		
Total number of grants	21	
Total financial assistance	$ 60,717	
VISUAL ARTS		
Total number of grants	120	80
Total financial assistance	$ 706,507	39,000
PERFORMING ARTS		
Total number of grants	724	219
Total financial assistance	$ 5,176,254	96,825
FILM & LITERARY ARTS		
Total number of grants	109	
Total financial assistance	$ 382,442	
LIBRARY SERVICES		
Total number of grants	564	
Total financial assistance	$ 9,852,331	
FACILITY DEVELOPMENT		
Total number of grants	31	
Total financial assistance	$14,033,963	
SENIOR CITIZENS		
Total number of grants	351	
Total financial assistance	$ 724,076	
TOTAL CULTURAL ASSISTANCE INCLUDING AWARDS	2,219	
	$31,072,115	

APPENDIX E

Financial Assistance Awarded to Art Galleries in Alberta through Alberta Culture 1976-1985

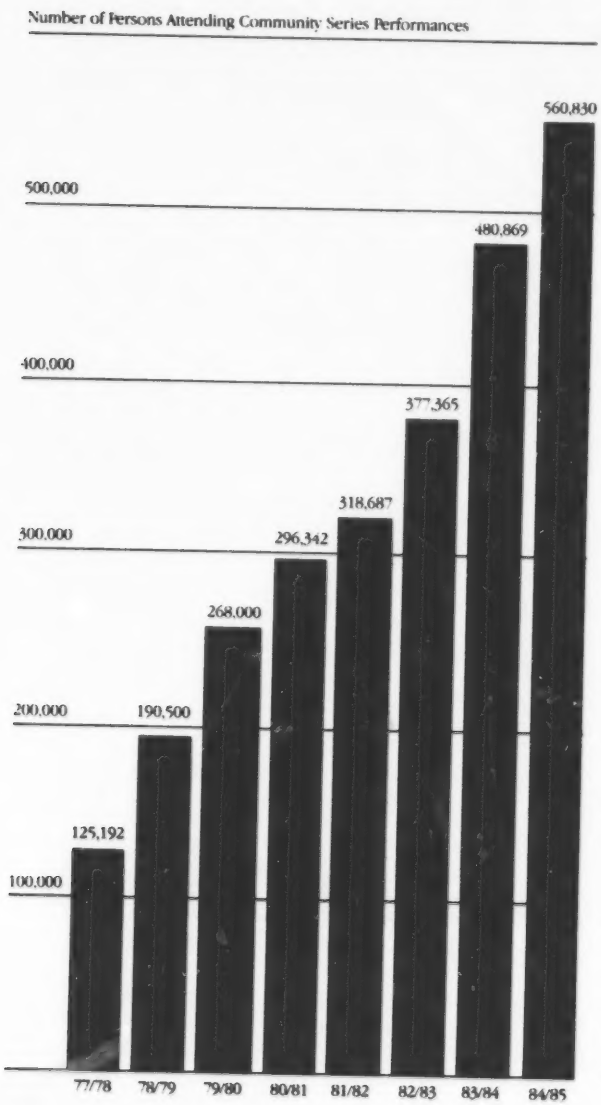


APPENDIX F

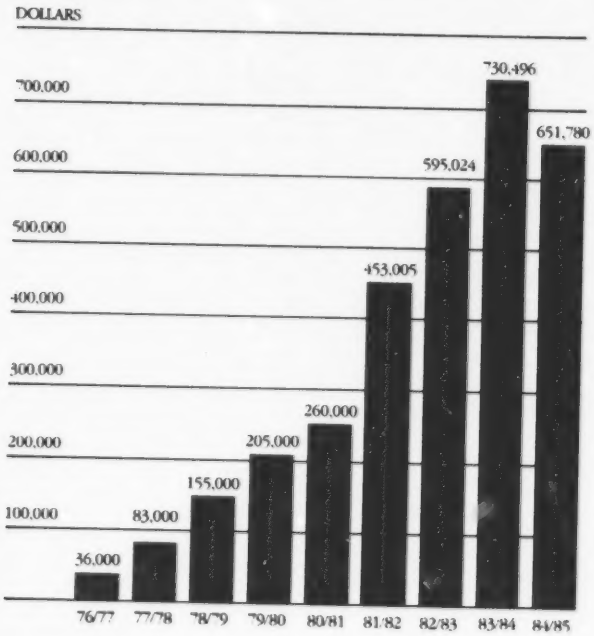
Alberta Culture Performing Arts on Tour

Touring

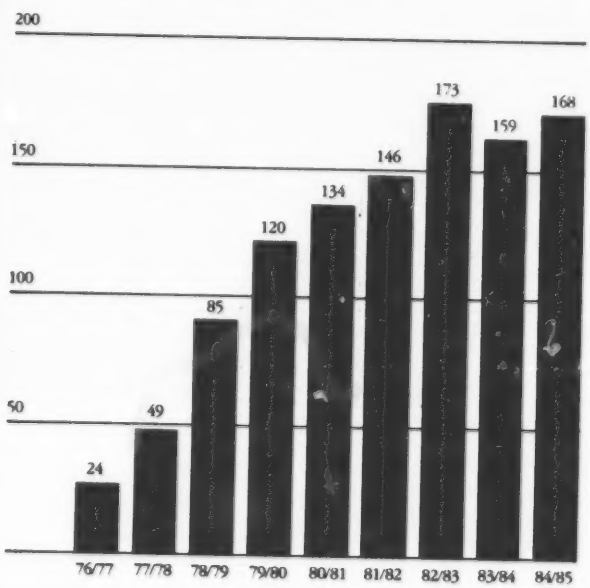
Performing Arts Touring provides financial and consultative assistance toward the development of non-profit community organizations sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.



Grants to Community Organizations



Number of Community Organizations

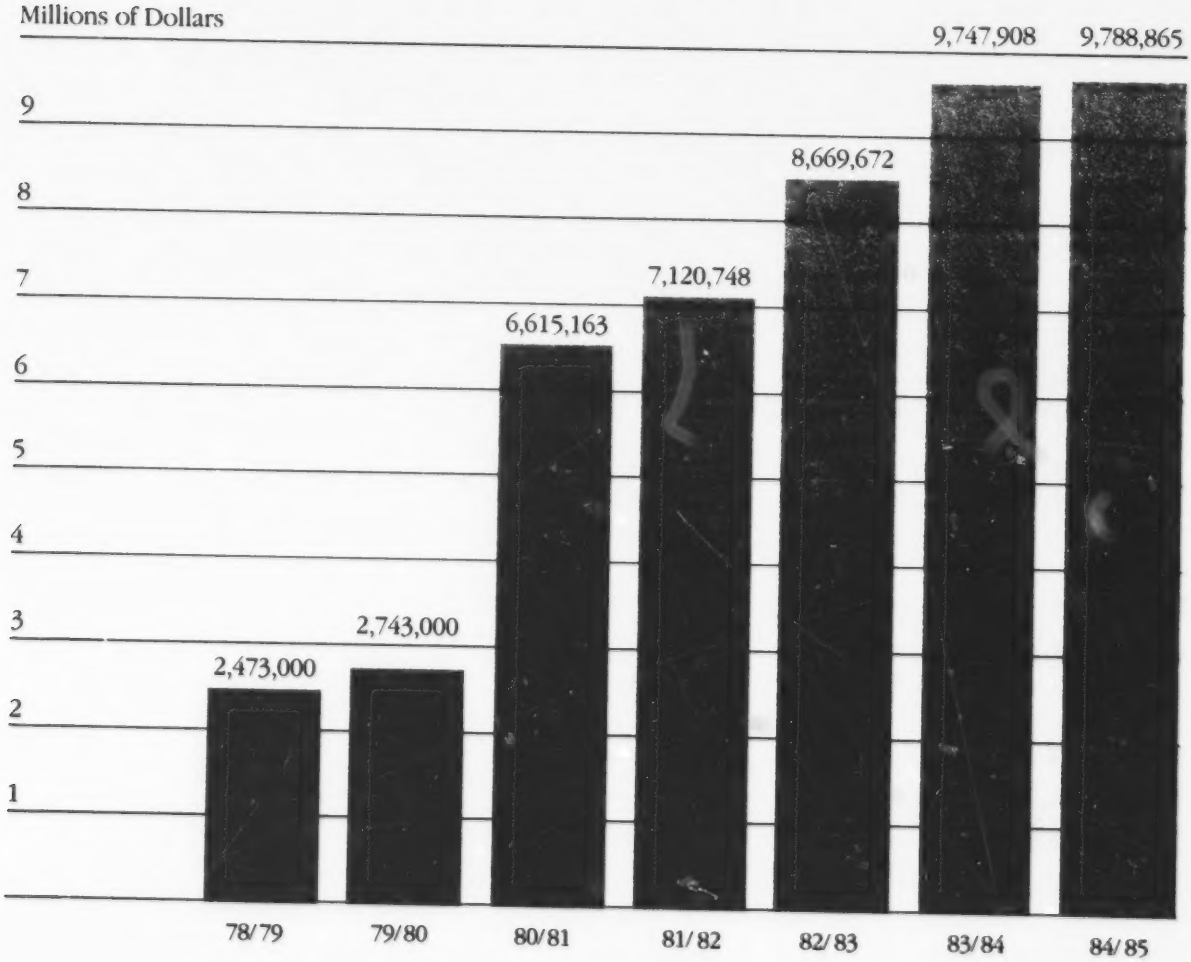


APPENDIX G

Financial Assistance Awarded to Libraries in Alberta Through Alberta Culture 1978-1985

The Library Services Branch administers the payment of annual grants to regional, municipal and community libraries, establishment grants to new or expanding regional libraries and resource sharing grants to libraries providing inter-library loans and information services to other libraries. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.

The Library Services Branch administers the payment of annual grants to regional, municipal and community libraries, establishment grants to new or expanding regional libraries and resource sharing grants to libraries providing inter-library loan and information services to other libraries. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.



APPENDIX H Northern Alberta Jubilee Auditorium

GENERAL REVENUE

	1984/85	1983/84
Rentals of Facility	446,969.67	493,100.71
Ushering Services	18,900.00	31,650.00
Rentals of Equipment	345.00	280.00
Commissions Sales Merchandise	8,710.85	14,701.20
Catering Services	7,255.57	3,051.31
Parking	30,000.00	
Sundry	10,731.78	11,526.68
Total	$522,912.87	$554,309.90

REVOLVING FUND REVENUE

	1984/85	1983/84
Coffee Bars	104,378.50	121,309.85
Liquor Bars	178,384.63	249,731.51
Miscellaneous Revenue	9,596.66	13,520.33
Total	$292,359.79	$384,561.69

COMPARATIVE FIGURES 84/85 — TOTAL REVENUE	$815,272.66
83/84 — TOTAL REVENUE	$938,871.59
DECREASE	$123,598.93

TOTAL REVENUE DECREASE — 13.16% ($123,598.93)
REVOLVING FUND DECREASE — 23.98% ($ 92,201.90)

APPENDIX I Southern Alberta Jubilee Auditorium

GENERAL REVENUE

	1984/85	1983/84
Rentals of Facility	401,195.25	428,955.89
Ushering Services	19,200.00	34,200.00
Rental of Equipment	425.00	630.00
Commissions Sales Merchandise	6,670.85	10,356.70
Catering Services	5,510.38	3,908.15
Parking	126,303.01	
Sundry	5,533.67	7,077.11
Total	$564,838.16	$485,127.85

REVOLVING FUND REVENUE

	1984/85	1983/84
Coffee Bars	115,100.50	140,373.80
Liquor Bars	201,061.40	269,673.45
Miscellaneous Revenue	2,655.89	3,806.46
Total	$318,817.79	$413,853.71

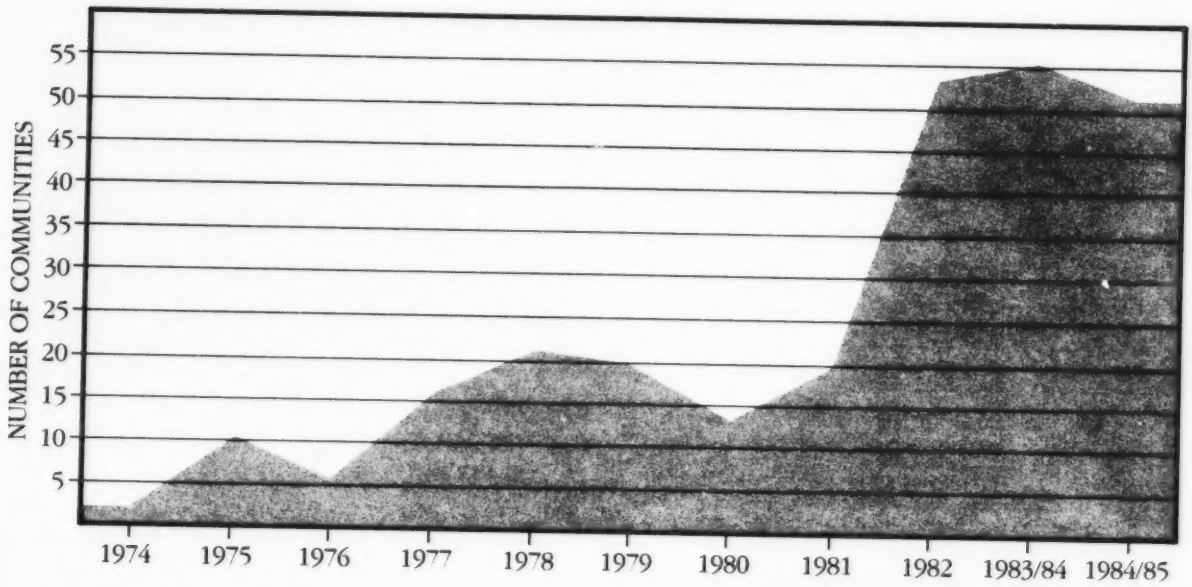
COMPARATIVE FIGURES 84/85 — TOTAL REVENUE	$883,655.95
83/84 — TOTAL REVENUE	$898,981.56
DECREASE	$15,325.61

TOTAL REVENUE DECREASE — 1.7% ($15,325.61)
REVOLVING FUND DECREASE — 22.96% ($95,035.92)

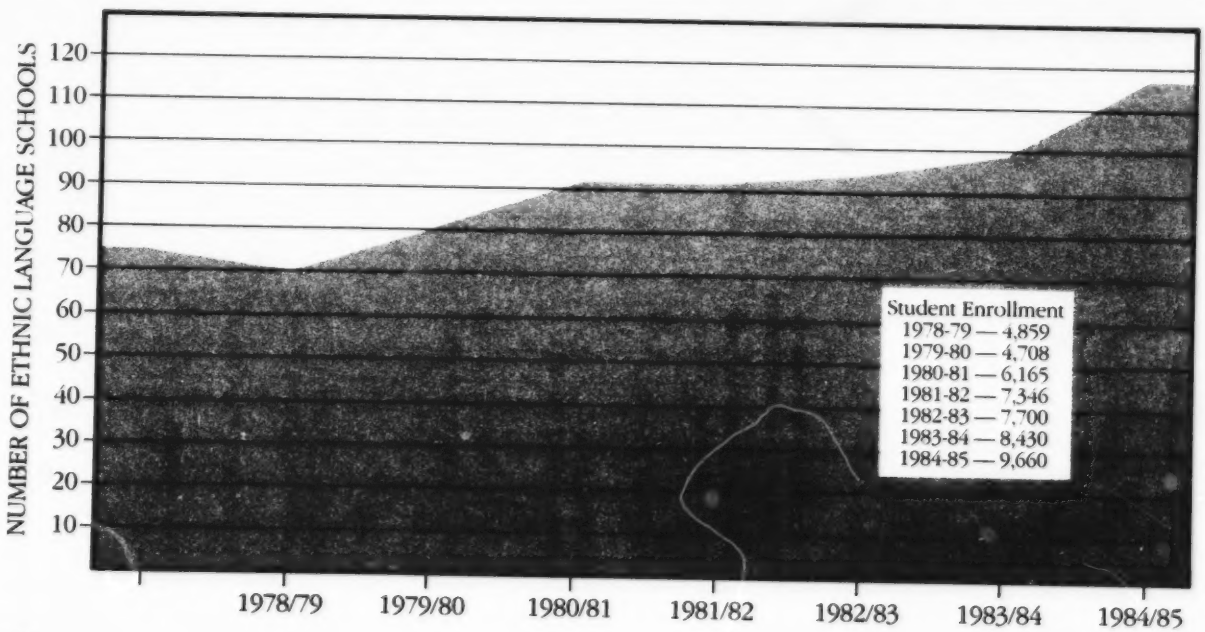
FIRST PRINT FILMS	GENERAL 83/84	GENERAL 84/85	PARENTAL GUIDANCE 83/84	PARENTAL GUIDANCE 84/85	MATURE 83/84	MATURE 84/85	RESTRICTED ADULT 83/84	RESTRICTED ADULT 84/85	REJECTED 83/84	REJECTED 84/85	TOTAL 83/84	TOTAL 84/85
35 mm												
Features - 5 reels or over	30	20	100	107	199	168	138	109	12	1	479	405
Shorts - less than 5 reels	22	26		9		4					22	39
Trailers	60	64	81	80	40	38	14	8	2		197	190
16 mm and Videotape												
Features - 5 reels or over	80	50	20	17	32	15	1	10		2	133	94
Videotape Features							3				3	
Shorts - less than 5 reels	67	32	10	2	2	1					79	35
Trailers	5										5	
16 mm Films Previously Viewed In 35 mm Version												
Features - 5 reels or over	10	5	12	6	25	12	10	3			57	26
Shorts - less than 5 reels		3	2								2	3
FIRST PRINT TOTALS	274	200	225	221	298	238	166	130	14	3	977	792
SECOND AND SUBSEQUENT PRINTS												
35 mm												
Features - 5 reels or over	84	79	301	465	690	648	396	283			1471	1475
Shorts - less than 5 reels	121	50		3	2	5					123	58
Trailers	868	1015	1559	1727	729	754	65	86			3221	3582
16 mm												
Features - 5 reels or over	29	5	9	2	23	7	7	2			68	16
Shorts - less than 5 reels	13	6			3						16	6
SUBSEQUENT PRINT TOTALS	1115	1155	1869	2197	1447	1414	468	371			4899	5137
TOTAL PRINTS	1389	1355	2094	2418	1745	1652	634	501	14	3	5876	5929

APPENDIX K

Number of Communities Funded by Cultural Heritage to Celebrate Alberta Heritage Day, 1974-1985

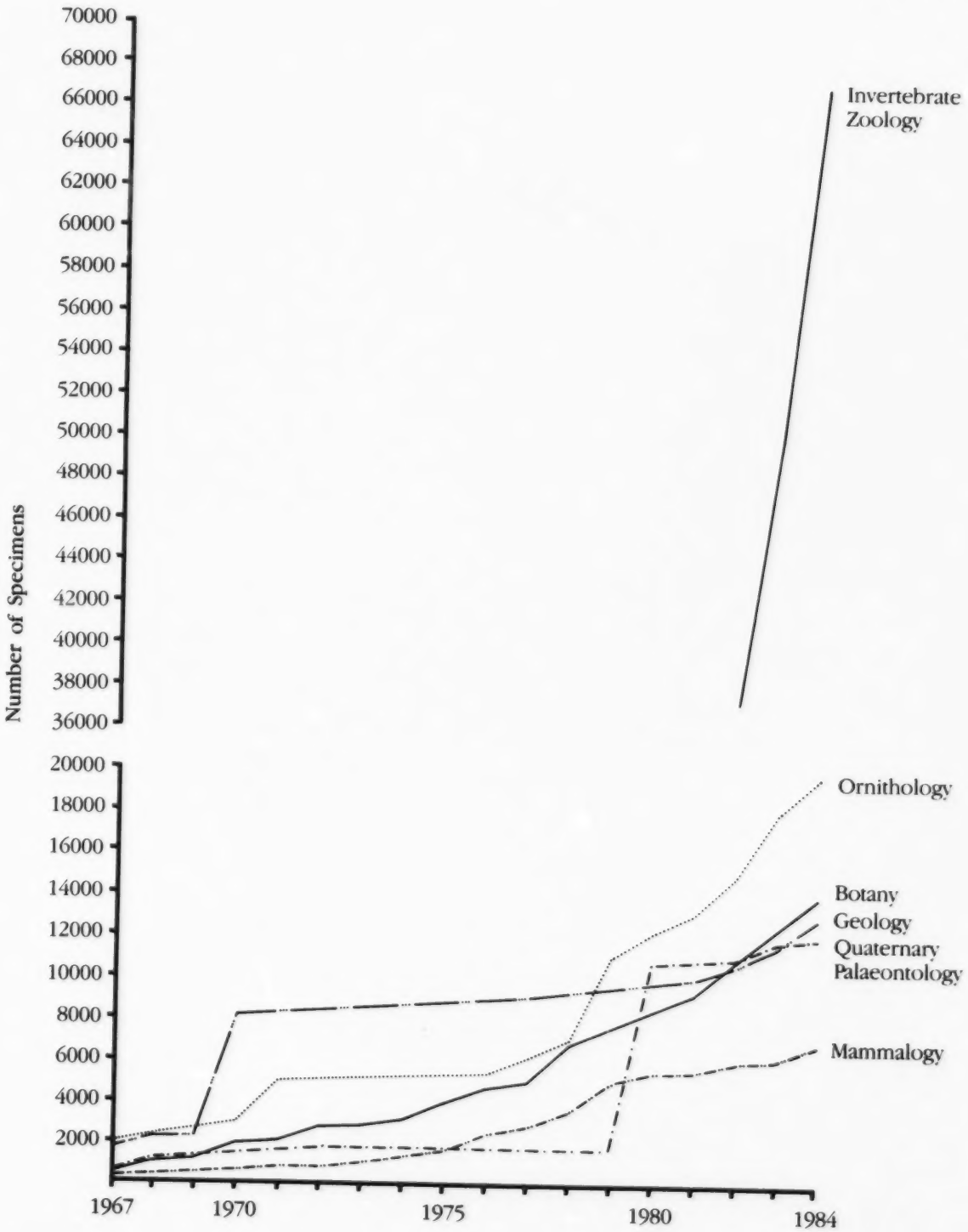


Number of Ethnic Language Schools in Alberta Receiving Cultural Heritage Grants, 1977-85

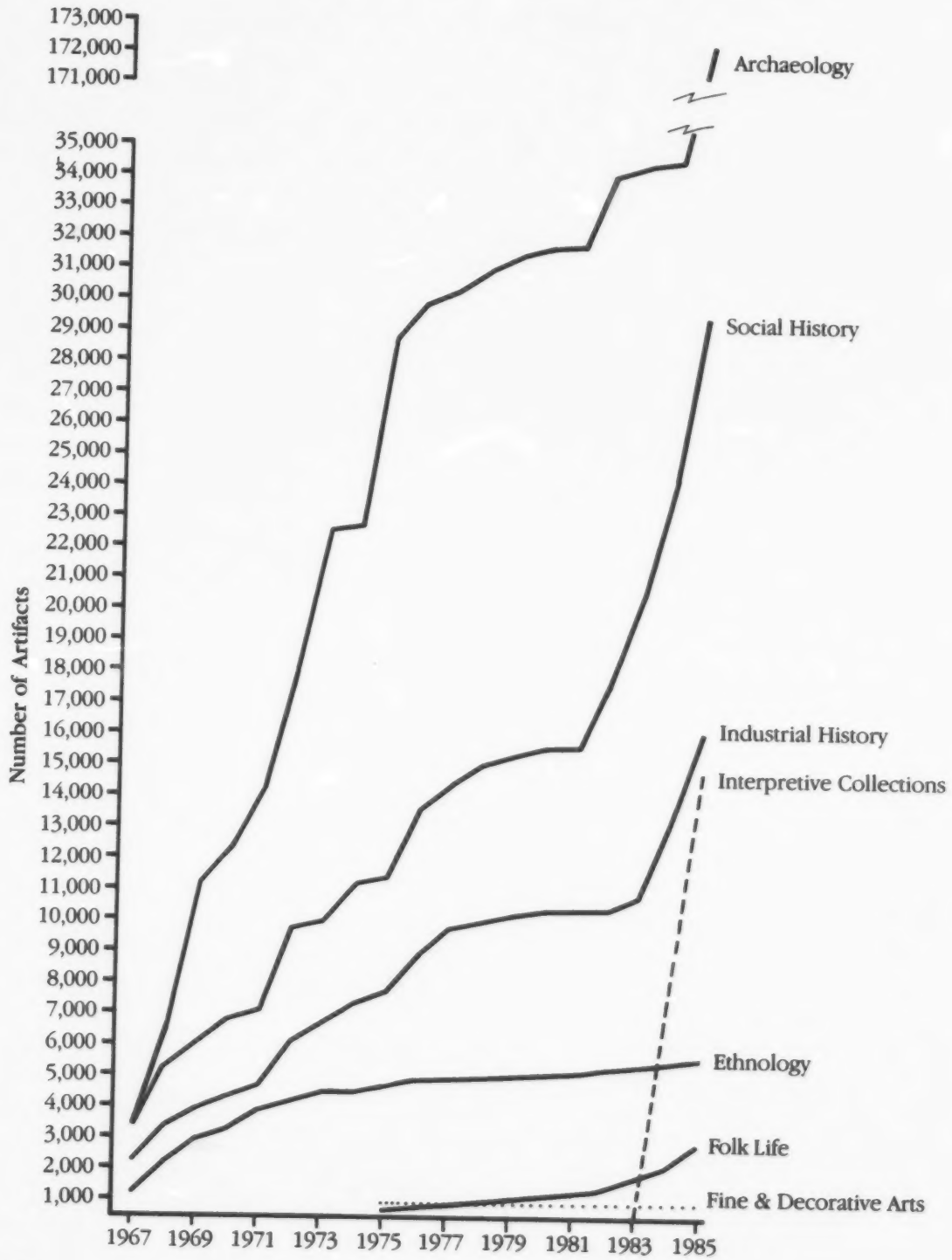


APPENDIX L

Growth of Natural History Collections (Accessioned Specimens)



Growth of Human History Section Collections: By Program, 1967-1985

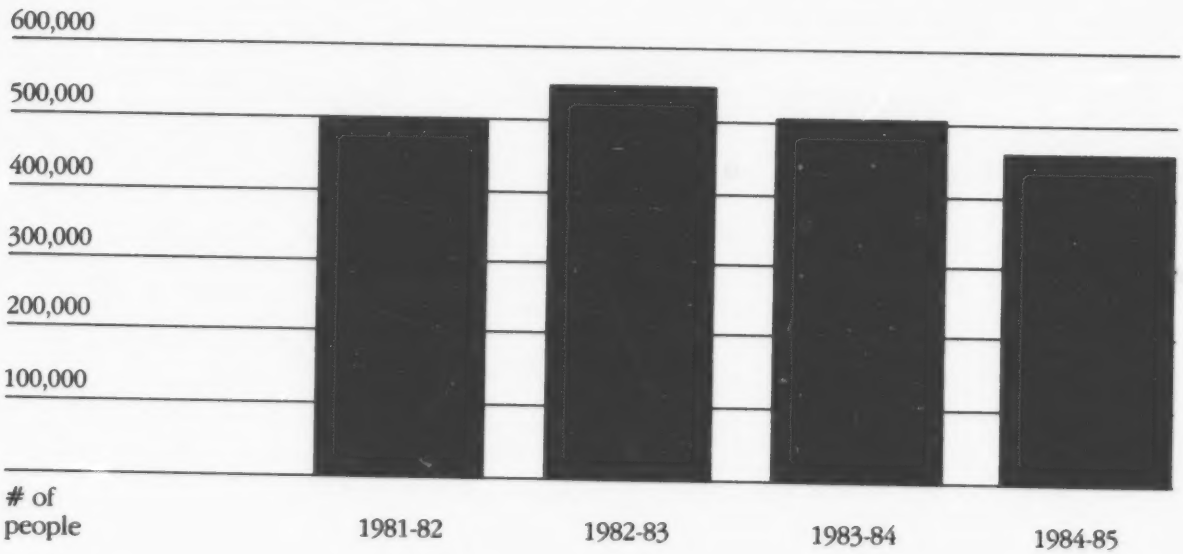


APPENDIX M

Provincial Museum of Alberta
Attendance for All Public Programs, 1981-85

These figures include attendance for all the following programs:

Education, Auditorium, Special Events/Volunteers, Museum Caravan, General, Mobile Astronomy Project, and the Alberta Natural Resources Science Centre programs.



APPENDIX N Archaeological Survey of Alberta

RELEVANT STATISTICS

	1984/85
Archaeological Research Permits Issued	98
Archaeological Contracts Issued	23
Archaeological Investigations by Staff	7
Archaeological Sites Reported for Central File	899
Archaeological Report Accessions	95
Archaeological Publications by Branch	2
Information Pamphlets by Branch	0

DEVELOPMENT AND PLANNING ASSESSMENT SUMMARY

	Referrals	Action Requested
Industrial Development (Private Sector)	400	49
Subdivision Activity	2235	20
Planning Programs	45	NA
Provincial Government Development Projects	365	72
TOTAL	2645	141

APPENDIX O

Provincial Archives of Alberta

RELEVANT STATISTICS 1984/85

Documents Acquired and Processed

Number of individual accessions	436
Quantity of accessions from the private sector	109.12m
Quantity of accessions from Provincial Government Departments	561.55m
Inventories prepared	48
TOTAL	265.24m
Main Entry cards prepared	1,167

Maps

Number accessioned	642
Indexed	298

Sound Archives

Number of new tapes	319
Synopses	226
Transcripts	22
Tapes indexed by subject, place and personal name	270
Tapes copied to special storage tape	881

Microfilm

New reels accessioned (including film from CME)	676
New reels filmed by the private sector on behalf of the Provincial Archives of Alberta	162
Reels checked for image quality, density and completeness	160

Cine Film

Viewed and evaluated	451

Photographic Services
(See also - Services to the Public)

Prints made for the Provincial Archives and filed for reference	1,670
Prints made for other Branches in Historical Resources Division	862
Copy and duplicate negatives made for the Provincial Archives	5,242
Copy negatives made for other agencies	215
Negatives sorted for renumbering	1,516
Negatives numbered and enveloped	3,059
Negatives indexed by subject, place and personal name	1,819
Photo subject cards typed	1,176
Photo subject cards filed away	24,850

Services to the Public

Number of researchers who studied in the Reference Room and Library	4,002
Visits and tours by special groups	17
Researchers' Registration	807
Telephone inquiries	2,641
Written inquiries	722
Photographic prints made for researchers	5,051
Photocopies and microfilm printouts made for the public	30,329
Copies of tape recordings made for the public	34
Local history checklist prepared	27
General telephone calls	18,750

Historical Resources Library

Books catalogued	5,538
Books lent	2,643
Periodicals lent	301
Interlibrary loans	184
Reference inquiries	959
Written inquiries	42

Linear Metric Growth of Accessions
(Length, in metres, of shelving required for storage)

	GOVERNMENT	PRIVATE	GROSS ANNUAL	AGGREGATE (1963-'70 Incl.)
1970	223.87	224.48	448.35	1,738.20
1971	107.36	113.16	220.52	1,958.72
1972	209.54	86.92	296.46	2,255.18
1973	200.69	146.09	346.78	2,601.96
1974	448.00	306.83	794.83	3,396.79
1975/76	280.30	137.25	417.55	3,814.34
1976/77	368.28	78.03	446.31	4,260.65
1977/78	777.24	69.65	846.89	5,107.54
1978/79	532.48	105.12	637.60	5,745.14
1979/80	621.79	47.22	669.01	6,414.15
1980/81	433.12	62.18	495.30	6,909.45
1981/82	705.61	69.49	775.10	7,684.55
1982/83	1,264.68	98.55	1,363.23	9,047.78
1983/84	1,523.19	92.00	1,615.19	10,662.97
1984/85	561.55	109.12	670.67	11,333.64

Provincial Archives of Alberta
Historical Resources Divisional Library
LIST OF INSTITUTIONAL MEMBERSHIPS 1984/85

Alberta Family Histories Society
Alberta Genealogical Society
Alberta Historical Resources Foundation
Alberta Museums Association
Alberta Society of Archivists
American Anthropological Association
American Association for State and Local History
American Association for the Advancement of Science
American Association of Museums
American Institute of Conservation
American Society for Conservation Archaeology
American Society of Mammalogists
Association for Canadian Theatre History
Association for Living Historical Farms and Agricultural Museums
Association for Preservation Technology
Association for the Study of Canadian Radio and Television
Association of British Columbia Archivists
Association of Canadian Archivists
Association of Interpretive Naturalists
Association of Manitoba Museums
Association of Records Managers and Administrators
Astronomical Society of the Pacific
British Columbia Museums Association
Business Archives Council
Canadian Archaeological Association
Canadian Ethnic Studies Association
Canadian Folk Music Society
Canadian Historical Association
Canadian Library Association
Canadian Micrographic Society
Canadian Museums Association
Canadian Nature Federation
Canadian Oral History Association
Canadian Society of Decorative Arts
Canadian Society of Petroleum Geologists
Canadian Wildflower Society
Carriage Association of America
Champlain Society
Commonwealth Archivists Association
Costume Society of America
Costume Society of Ontario
Decorative Arts Trust
Early American Industries Association
Edmonton Natural History Society
Folklore Society (London, England)
Folklore Studies Association of Canada
Friends of the Museum (Milwaukee, Wis.)
George Eastman House
Group for Education in Museums
Heritage Canada Foundation
Historical Society of Alberta (honorary member)
ICOMOS Canada
Institute of Paper Conservation
International Council of Museums
International Council on Archives
International Foundation for Art Research
International Institute for Conservation
International Planetarium Society
Interpretation Canada
Lepidopterists' Society
Manitoba Archaeological Society
Mineralogical Association of Canada
Montana Historical Society
Museums Association
National Audubon Society
National Trust (British)
National Trust for Historic Preservation (Amer.)
North Dakota Natural Science Society
Northeastern Bird-Banding Association
Old Strathcona Foundation
Ontario Museums Association
Oral History Association
Ornithological Societies of North America (OSNA)
Pacific Northwest Bird & Mammal Society
Peter & Catharine Whyte Foundation
Pioneer America Society
Planetarium Association of Canada
Planetary Society (Amer.)
Royal Astronomical Society of Canada
Royal Canadian Geographical Society
Saskatchewan Archaeological Society
Saskatchewan Museums Association
Saskatchewan Natural History Society
Smithsonian National Associates
Society for American Antiquity
Society for Historical Archaeology
Society for Industrial Archaeology
Society for the Study of Architecture in Canada
Society for the Study of Evolution
Society of American Archivists
Society of Architectural Historians
Society of Systematic Zoology
Special Libraries Association
Western Bird Banding Association
Western Canadian Art Association
Western Interpreters Association
Wild Rose Antique & Bottle Collectors
Wyoming Archaeological Society

APPENDIX P

Alberta Culture
Historical Resources Division

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION 1984/85

Type of Grant	Number	Total Assistance
Museums	83	$ 516,048
Designated Historic Resources	53	458,410
Local Restoration & Inventory	32	69,944
Historical Publications	48	91,493
Special Historical Projects	13	6,846
Historical Education Projects	11	13,292
Cemetery Restoration	52	49,075
Special Projects	14	51,309
Government House Foundation	1	50,000
Glenbow-Alberta Institute	1	2,611,133
	308	$3,917,550

APPENDIX Q

Alberta Culture Revolving Fund

BALANCE SHEET AS AT MARCH 31, 1985

	1985	1984
ASSETS		
Current:		
Cash	$ 8,375	$ 8,395
Accounts Receivable	6,499	6,339
Equipment Sales program — instalment receivable due within one year	NIL	13,594
Inventories	130,828	143,030
Prepaid Expenses	19,386	18,028
	165,088	189,386
Fixed:		
Equipment at cost	37,815	26,355
Less: Accumulated depreciation	10,440	8,314
	27,375	18,041
TOTAL	$192,463	$207,427
LIABILITIES		
Current:		
Accounts Payable	42,399	26,758
Provincial Treasurer's advance	184,126	81,563
Surplus (Deficit)	(-34,062)	99,106
TOTAL	$192,463	$207,427

APPENDIX R

Alberta Culture Revolving Fund

STATEMENT OF OPERATIONS AND SURPLUS (DEFICIT) 1984/85

	1985	1984
SALES	$737,512	$935,043
Deduct cost of goods sold:		
Inventory at beginning of year	143,030	130,549
Purchases	264,382	335,163
	407,412	465,712
Less Inventory at end of year	130,828	143,030
	$276,584	$322,682
GROSS PROFIT	460,928	612,361
EXPENSES		
Salaries and Wages	451,632	470,099
Sales Supplies	21,482	26,515
Advertising	4,995	2,734
Laundry	2,958	3,011
Uniforms	5,749	2,007
Printing	1,099	2,162
Depreciation	2,126	1,975
Repairs and Maintenance	987	304
Travel and Entertainment	718	1,156
Tuition, Bursaries, Seminar Fees	425	1,390
Stationery and Office Supplies	1,514	1,056
Breakage and Spoilage	96	191
Miscellaneous	1,209	655
	$494,990	$513,255
Net Profit for the Year (Deficit)	(-34,062)	99,106
Surplus at beginning of year	99,106	20,939
	65,044	120,045
Deduct: Remitted to Province of Alberta	99,106	20,939
Surplus at the end of year (Deficit)	(-34,062)	$ 99,106

APPENDIX S

Field Services Regional Divisions
Major Centres Within Each Region (Population Above 5,000)

AREA I REGIONAL OFFICE — MEDICINE HAT

Major Centre	Lethbridge Medicine Hat Brooks Taber Hanna
Counties	Newell No. 4 Lethbridge No. 26
Municipal Districts	Taber No. 14

AREA II REGIONAL OFFICE — CALGARY

Major Centres	Calgary Drumheller Red Deer
Counties	Wheatland No. 16 Mountain View No. 17
Municipal Districts	Foothills No. 31 Rockyview No. 44 Kneehill No. 48

AREA III REGIONAL OFFICE — WETASKIWIN

Major Centres	Wetaskiwin Camrose Leduc
Counties	Ponoka No. 3 Wetaskiwin No. 10 Lacombe No. 14 Camrose No. 20 Leduc No. 25

Improvement District No. 10

AREA IV REGIONAL OFFICE — ST. PAUL

Major Centre	Lloydminster
Counties	Beaver No. 9 St. Paul No. 19 Vermilion River No. 24
Municipal Districts	Bonnyville No. 87

Improvement District No. 18

AREA V REGIONAL OFFICE — EDMONTON WEST

Major Centres	Edmonton Fort McMurray Hinton Spruce Grove St. Albert Fort Saskatchewan
Counties	Barrhead No. 11 Athabasca No. 12 Lac St. Anne No. 28 Parkland No. 31 Strathcona No. 20 Sturgeon No. 90 Westlock No. 92

Improvement District No. 14

AREA VI REGIONAL OFFICE — GRANDE PRAIRIE

Major Centres	Grande Prairie Peace River
Counties	Grande Prairie No. 1

Improvement District No. 17
Improvement District No. 23